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| Peserta |
| Jurnal (Riwayat) |

Nama Mata Kuliah : Fotografi Interior **Dosen** : MUHAMMAD FAUZI (6899)
Kode MK dan Kelas : DIR 307 (KJ001)
Jadwal dan Ruang : Selasa, 14:40 - 16:20 ()
Jumlah Mahasiswa : 9
Semester : SEMESTER GENAP 2020 - 2021

| Peserta Kelas | | | | | | |
|---------------|-------------|-------------------------------|---------------------|-----------|---------------------|-------|
| No. | NIM | Nama | Basis | Kehadiran | Mata Kuliah Bantrok | Nilai |
| 1. | 20171003015 | Justica Ayu Palupi | Reguler Kebon Jeruk | 0% | | |
| 2. | 20181003001 | Dwi Juliani | Reguler Kebon Jeruk | 82% | | |
| 3. | 20181003003 | Shelvi Anggraeni | Reguler Kebon Jeruk | 100% | | |
| 4. | 20181003004 | Muhamad Andrean | Reguler Kebon Jeruk | 64% | | |
| 5. | 20181003007 | Febiola Marlientina | Reguler Kebon Jeruk | 91% | | |
| 6. | 20181003011 | Salsabilla Harisah | Reguler Kebon Jeruk | 91% | | |
| 7. | 20181003012 | Yonsanius Eriks Resin Sanimin | Reguler Kebon Jeruk | 82% | | |
| 8. | 20191003010 | Nur Alifha Urbach | Reguler Kebon Jeruk | 73% | | |
| 9. | 20191003019 | Shinta Maharani | Reguler Kebon Jeruk | 82% | | |

JURNAL KEGIATAN PROSES PEMBELAJARAN (JKPP)

Semester Genap 2020 - 2021

Mata kuliah : Fotografi Interior (3 sks)

Ruang :

Kode : DIR307

Kelas : KJ001

Dosen : MUHAMMAD FAUZI

Prodi : Desain Interior

Semester : 6

| NO | Rencana perkuliahan | | | Pelaksanaan perkuliahan | | | Keaktifan Mahasiswa | |
|----|---------------------|-----------------|-------------------|-------------------------|-----------------|---|---------------------|---------|
| | Hari/tgl | Jam ke | Materi / Kegiatan | Hari/tgl | Jam ke | Materi / Kegiatan | Kesan Dosen | Jml Mhs |
| 1 | Selasa 23-3-21 | 14:40- 16:20 | | Selasa 23-3-21 | 14:40- 16:20 | - | | 7 |
| 2 | Selasa 30-3-21 | 14:40- 16:20 | | Selasa 30-3-21 | 14:40- 16:20 | <i>Mengenal Komposisi dasar dalam Fotografi - Symetric - Golden Ratio - Rules of Third - Framing - Line - Balancing - Looking Space - Repetation Compisition - Diagonal Composition - Triangle Composition - Low angle / Frog Eye - High Angle / Bird Eye - Eye Level Angle</i> | | 7 |
| 3 | Selasa 6-4-21 | 14:40- 16:20 | | Selasa 6-4-21 | 14:40- 16:20 | <i>Ruang Tajam Lensa Depth Of Field Luas</i> | | 7 |
| 4 | Selasa 13-4-21 | 14:40- 16:20 | | Selasa 13-4-21 | 14:40- 16:20 | <i>Ruang Tajam Lensa Depth Of Field Sempit</i> | | 6 |
| 5 | Selasa 20-4-21 | 14:40- 16:20 | | Selasa 20-4-21 | 14:40- 16:20 | - | | 6 |
| 6 | Selasa 27-4-21 | 14:40- 16:20 | | Selasa 27-4-21 | 14:40- 16:20 | - | | 7 |
| 7 | Selasa 4-5-21 | 14:40- 16:20 | | Selasa 4-5-21 | 14:40- 16:20 | - | | 2 |

| No. | NIM | Nama | 30 % |
|-----|-------------|-------------------------------|------|
| 1. | 20171003015 | Justica Ayu Palupi | 0,00 |
| 2. | 20181003001 | Dwi Juliani | 80,0 |
| 3. | 20181003003 | Shelvi Anggraeni | 100, |
| 4. | 20181003004 | Muhamad Andrian | 75,0 |
| 5. | 20181003007 | Febiola Marlentina | 90,0 |
| 6. | 20181003011 | Salsabilla Harisah | 85,0 |
| 7. | 20181003012 | Yonsanius Eriks Resin Sarimin | 85,0 |
| 8. | 20191003010 | Nur Alifha Urbach | 80,0 |
| 9. | 20191003019 | Shinta Maharani | 100, |

Simpan

Pengesahan Nilai

Saya menyatakan bahwa nilai yang tercetak di atas adalah BENAR dan dapat di
menetapkan bahwa nilai tersebut SAH dan merupakan

Sahkan Nilai