REFERENCES

American Institute of Architects. (n.d.). Retrieved June 11, 2003, from

http://www.aia.org/consumer/overview.asp

American Institute of Graphic Arts. (n.d.). Retrieved June 11, 2003, from

http://www.designing.aiga.org

American Society of Interior Designers. (n.d.). Retrieved June 11, 2003, from

http://www.asid.org/design_basics/about_interior_design/what_is_indesign.asp

Annunziato, L. (2002). Mad hatter: The wearer of many hats, an industrial designer's

talents are tested well beyond creative ability. *Contract, 44*(5), 110-111.

Bauhaus Chronology. (n.d.). Retrieved June 11, 2003, from

http://www.bauhaus.de/english/bauhaus1919/zeittafel1919.htm

Behrens, R. (1995). On graduate education and graphic design. *Print, 49*(6), 74-83.

Coleman, C. (Ed.). (2002). *Interior design handbook of professional practice*. New York:

McGraw-Hill.

Cronon, W. (1994). *Inconstant unity: The passion of Frank Lloyd Wright*. Retrieved June

11, 2003, from http://www.pbs.org/flw/legacy/essay2.html

Davidsen, J. (2003). *The top 100 brave tough times*. Retrieved February 9, 2003, from

http://www.interiordesign.net/index.asp?layout=preview&articleID=CA273679&

webzine=id&publi...

Davis, M. (1998). Making a case for design-based learning. *Arts Education*

PolicyReview, 100(2),   7.

Deamer, P. (1999). Design pedagogy. *Journal of Architectural Education, 53*(2), 96.

Greenstein, A. (1999). *Charles Sumner Greene Henry Mather Greene*. Retrieved June

11, 2003 from http://socalhistory.org/Biographies/greenes.htm

Gropius, W. (1919). *Manifesto*. Retrieved June 11, 2003, from

http://www.bauhaus.de/english/bauhaus1919/manifest1919.htm

Hildebrandt, H. (1999). Standard deviation. *Interiors, 158*(5), 61.

Industrial Designers Society of America. (n.d.) Retrieved June 11, 2003, from

http://www.idsa.orgwhatis/definition.htm

Kaufman, J. (2001). Connections, crossover, convergence, and compromise. *The

Technology Teacher, 61*(1), 18.

Miller, S. (1995). *Design process.* New York: Van Nostrand Reinhold.

National Council for Interior Design Qualification. (n.d.). Retrieved June 11, 2003, from

http://www.ncidq.org/definition.htm

Papanek, V. (1972). *Design for the real world.* New York: Pantheon Books.

Petroski, H. (2001). Everyday design. *American Scientist, 89*(6), 495.

Rybczynski, W. (2002). *Le Corbusier*. Retrieved June 11, 2003, from

http://www.time.com/time/time100/artists/profile/lecorbusier.html

Wickens, B. (2002). The renaissance of smart design. *Creative Review, 22*(8), 27.