



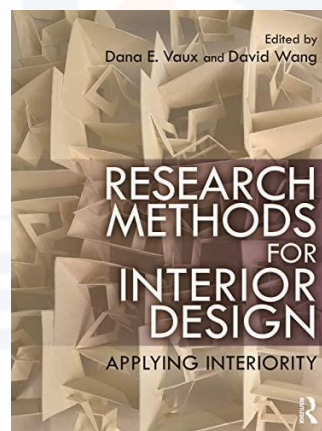
### **Made for Living: Collected Interiors for All Sorts of Styles**

**Author** : Amber Lewis  
**No. Class** : 747 LEW m  
**Location** : Jakarta, Tangerang, dan Bekasi

#### **Description:**

Designing a room with all the vibes comes down to how you layer your décor. The more you can mix the elements of your room-your pillows, objects, patterns, and lighting-the more finished it will feel: not too new, not too old, but just right.

Known for her eclectic approach that stems from her California cool, Amber Lewis trains your eye in *Made for Living*, offering friendly advice on everything from nailing that perfect shade of paint to mismatching patterns with wild abandon to choosing a stone finish for new countertops. These pages will help you design a home that is made to be lived in.



### **Research Methods for Interior Design: Applying Interiority**

**Author** : Dana E. Vaux, David Wang  
**No. Class** : 729.072 VAU r  
**Location** : Jakarta, Tangerang, dan Bekasi

#### **Description:**

Interior design has shifted significantly in the past fifty years from a focus on home decoration within family and consumer sciences to a focus on the impact of health and safety within the interior environment. This shift has called for a deeper focus in evidence-based research for interior design

education and practice.

*Research Methods for Interior Design* provides a broad range of qualitative and quantitative examples, each highlighted as a case of interior design research. Each chapter is supplemented with an in-depth introduction, additional questions, suggested exercises, and additional research references. The book's subtitle, *Applying Interiority*, identifies one reason why the field of interior design is expanding, namely, all people wish to achieve a

subjective sense of well-being within built environments, even when those environments are not defined by walls. The chapters of this book exemplify different ways to comprehend interiority through clearly defined research methodologies.

This book is a significant resource for interior design students, educators, and researchers in providing them with an expanded vision of what interior design research can encompass.



### **Inclusive Design: Implementation and Evaluation**

**Author** : Jordana L. Maisel, Edward Steinfeld, Megan Basnak  
**No. Class** : 729 MAI i  
**Location** : Jakarta, Tangerang, dan Bekasi

#### **Description:**

As part of the PocketArchitecture Series, this volume focuses on inclusive design and its allied fields-ergonomics, accessibility, and participatory design. This book aims for the direct application of inclusive design concepts and technical information into architectural and interior design practices, construction, facilities management, and property development. A central goal is to illustrate the aesthetic, experiential, qualitative, and economic consequences of design decisions and methods. The book is intended to be a first-source reference-at the desk or in the field-for design professionals, contractors and builders, developers, and building owners.



### **How to Make A House A Home: Creating A Purposeful, Personal Space**

**Author** : Ariel Kaye  
**No. Class** : 747.7 KAY h  
**Location** : Jakarta, Tangerang, dan Bekasi

#### **Description:**

A house is a structure that provides shelter. A home tells the story of who you are.

How to Make a House a Home guides your discovery of what is most important to you in achieving warmth and comfort as well as a functional space. Explore the possibilities of creating an environment that is uniquely yours-one that welcomes, nurtures, and inspires. Parachute founder Ariel Kaye meets you wherever you are, with actionable tips and advice on how to match purpose with style. Here is everything you need to bring mindful choices into your home to make it completely you, from color palettes to organization, house plants to furniture. Whether you want to update your bedding, redo your living room, or take on the whole house, enjoy the remarkable journey of making your house your home.



### **Interior Design Handbook: Furnish, Decorate, and Style Your Space**

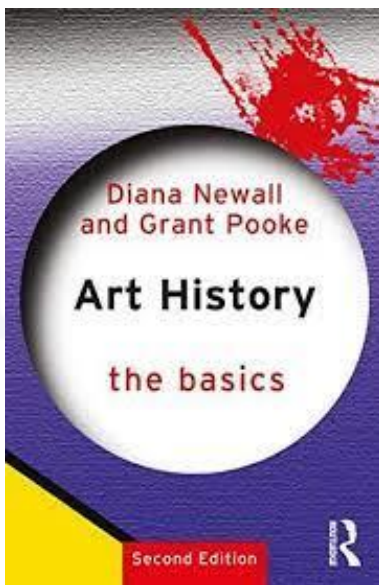
**Author** : Ariel Kaye  
**No. Class** : 747.7 KAY h  
**Location** : Jakarta, Tangerang, dan Bekasi

#### **Description:**

The new comprehensive bible of interior design.

Home-styling guru Frida Ramstedt has coached an entire Scandinavian generation in the art of creating a harmonious home. She believes in thinking about how we decorate rather than focusing on what we decorate with. We know more today than ever before about design trends, furniture, and knickknacks, and now Frida familiarizes readers with the basic principles behind interior and styling-what looks good and most of all, why it looks good.

The Interior Design Handbook teaches you general rules of thumb-like what the golden ratio and the golden spiral are, the proper size for a coffee table in relation to your sofa, the optimal height to hang lighting fixtures, and the best ways to use a mood board-complete with helpful illustrations. Use The Interior Design Handbook to achieve a balanced, beautiful home no matter where you live or what your style is.



### **Art History: The Basics**

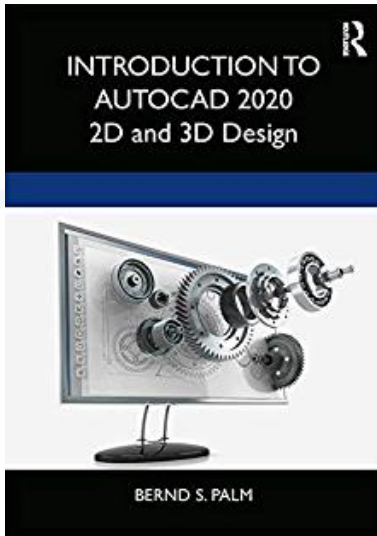
**Author** : Diana Newall, Grant Pooke  
**No. Class** : 700 NEW a  
**Location** : Jakarta, Tangerang, dan Bekasi

#### **Description :**

Now in its second edition, this volume is an accessible introduction to the history of art. Using an international range of examples, it provides the reader with a toolkit of concepts, ideas and methods relevant to understanding art history.

This new edition is fully updated with color illustrations, increased coverage of non-western art and extended discussions of contemporary art theory. It introduces key ideas, issues and debates, exploring questions such as: what is art and what is meant by art history? what approaches and methodologies are used to interpret and evaluate art? how have ideas regarding medium, gender, identity and difference informed representation? what perspectives can psychoanalysis, semiotics and social art histories bring to the study of the discipline? how are the processes of post colonialism, decolonization and globalization changing approaches to art history? complete with helpful subject summaries, a glossary, suggestions for future reading and guidance on relevant image archives, this book is an ideal starting point for anyone studying art history as well as general readers with an interest in the subject.



**Description:**

Master the complexities of the world's bestselling 2D and 3D software with Introduction to AutoCAD 2020. Ideally suited to new users, and relevant for both AutoCAD 2020 and AutoCAD 2021, this book will

**Introduction to AutoCAD 2020 2D and 3D Design**

**Author** : Bernd S. Palm  
**No. Class** : 006.68 PAL i  
**Location** : Jakarta, Tangerang, dan Bekasi

be a useful resource for drawing modules in both vocational and introductory undergraduate courses in engineering and construction. Experienced users will also find the updated images, commands and software information to be essential reading in order to adapt to the latest AutoCAD interface.

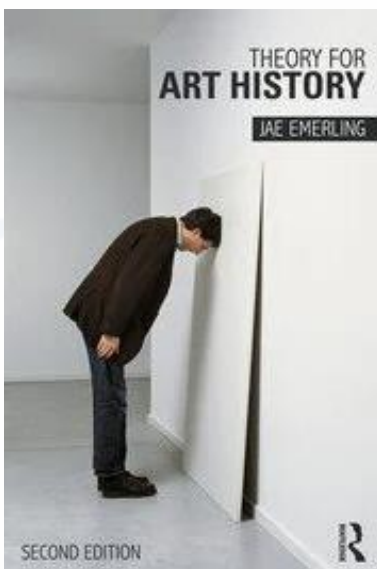
A comprehensive, step-by-step introduction to the latest release of AutoCAD. Covering all the basic principles and acting as an introduction to 2D drawing, it also contains extensive coverage of all 3D topics, including 3D solid modeling and rendering.

-Written by a member of the Autodesk Developer Network.

-Hundreds of color pictures, screenshots and diagrams illustrate every stage of the design process.

-Worked examples and exercises provide plenty of practice material to build proficiency with the software.

Further education students will find this an invaluable textbook for City Guilds AutoCAD qualifications as well as the relevant Computer Aided Drawing units of BTEC National Engineering, Higher National Engineering and Construction courses from Edexcel. Students enrolled in Foundation Degree courses containing CAD modules will also find this a very useful reference and learning aid.

**Theory for Art History**

**Author** : Jae Emerling  
**No. Class** : 701.18 EME t  
**Location** : Jakarta, Tangerang, dan Bekasi

**Description :**

Theory for Art History provides a concise and clear introduction to key contemporary theorists, including their lives, major works, and transformative ideas.

Written to reveal the vital connections between art history, aesthetics, and contemporary philosophy, this expanded second edition presents new ways for rethinking the methodologies and theories of art and art history. The book comprises a complete revision of each theorist updated and trustworthy bibliographies on each an informative introduction about the reception of critical theory within art history and a beautifully written, original essay on the state of art history and theory that serves as an afterword.

From Marx to Deleuze, from Arendt to Ranciere, Theory for Art History is designed for use by undergraduate students in courses on the theory and methodology of art history, graduate students seeking an introduction to critical theory that will prepare them to engage the primary sources, and advanced scholars in art history and visual culture studies who are themselves interested in how these perspectives inflect art historical practice. Adapted from Theory for Religious Studies by William E. Deal and Timothy K. Beal.

**Description:**

Building Systems in Interior Design takes an entirely new approach to teaching this essential topic for Architects, Designers and Building Engineers. Written to prepare

**Building Systems in Interior Design**

**Author** : Jae Emerling  
**No. Class** : 701.18 EME t  
**Location** : Jakarta, Tangerang, dan Bekasi

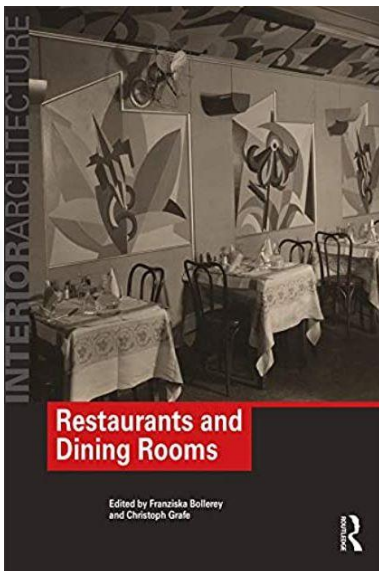
students for the real world and packed with practical examples, the book will foster an understanding of specific issues that are critical to those features of technical systems that most directly affect design. The book stresses the ever-present nature of these systems: they are everywhere, all the time.

Taking a design oriented view, it outlines what can and cannot be done, and provides the student with the know-how and confidence to defend and promote their design intent when working with other industry professionals.

Covering lighting, HVAC, plumbing and

much more, the book is packed with key features to aid learning including: numerous illustrations, plans and photographs key terms defined in an extensive glossary chapter introductions that identify key concepts and chapter summaries to re-visit those key concepts professional design tips and a detailed bibliography and web links.

This book is not only a core text for interior design, building systems engineering and architecture students but will become an essential working reference through their careers.

**Description :**

According to urban academic myth, the first restaurants emerged in the wake of the French Revolution. From the very beginning in the elegant salons of the latter days of the Ancien Regime, the

**Restaurants and Dining Rooms**

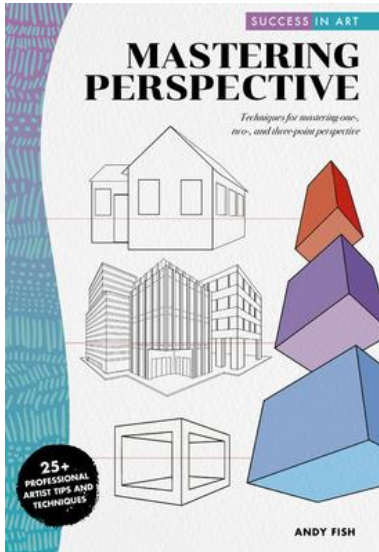
**Author** : Franziska Bollerey, Christoph Grafe  
**No. Class** : 725.71 BOL r  
**Location** : Jakarta, Tangerang, dan Bekasi

design of restaurants has been closely related to ideas of how food should be presented and how it may be consumed in public. The appearance and atmosphere created by restaurant owners reflects culturally embedded ideals of comfort, sociability and the good life. As a product of the modern metropolis, the restaurant encapsulates and illustrates the profound change in how its patrons viewed themselves as individuals, how they used their cities and how they met friends or business partners over a meal.

The architectural design of environments for the consumption of food necessarily involves an exploration and a manipulation of the human experience of space. It reflects

ideas about public and private behaviour for which the restaurant offers a stage. Famous architects were commissioned to provide designs for restaurants in order to lure in an ever more demanding urban clientele. The interior designs of restaurants were often employed to present this particular aspect in consciously evoking an imagery of sophisticated modernity.

This book presents the restaurant, its cultural and typological history as it evolved over time. In this unique combination it provides valuable knowledge for designers and students of design, and for everyone interested in the cultural history of the modern metropolis.



**Description:**

Ready to take your drawing skills to the next level? Success in Art: Master

ing Perspective allows beginning artists to master the challenges of creating depth and realism with one-, two-, and

**Success in Art: Mastering Perspective: Techniques for Mastering One-, Two-, and Three-Point Perspective - 25+ Professional Artist Tips and Techniques**

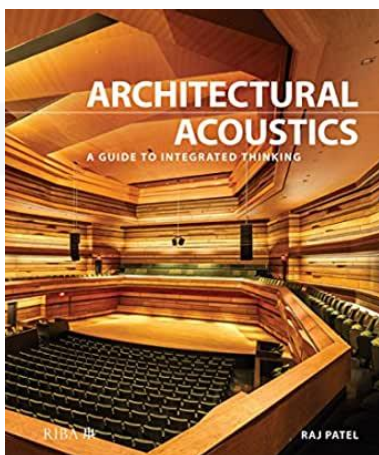
**Author** : Franziska Bollerey, Christoph Grafe  
**No. Class** : 725.71 BOL r  
**Location** : Jakarta, Tangerang, dan Bekasi

three-point perspective.

Perspective is a necessity for realistic drawing. Whether you are drawing people, still life, architecture, or landscapes, you must have a thorough understanding of perspective in order to create depth and dimension in your subject. Mastering Perspective explains one-, two-, and three-point perspective in a fresh, approachable way, through the eyes of an experienced artist. Learn how to use vanishing points and foreshortening to build scenes and compositions and render subjects in proportion. With clear, step-by-step instructions and illustrations outlining horizon lines, field of vision, point of view,

and more, Mastering Perspective teaches artists how to master this basic, and often challenging, technique.

More than a basic step-by-step drawing guide, the Success in Art series focuses on subject matter that is often challenging for artists, regardless of skill level. From highly foundational art concepts, such as proportion and perspective, light and shadow, and composition to mastering textures and the human figure, Success in Art covers difficult subject matter in an approachable way using easy-to-grasp techniques and step-by-step exercises.



**Architectural Acoustics: A Guide to Integrated Thinking**

**Author** : Raj Patel  
**No. Class** : 729.29 PAT a  
**Location** : Jakarta, Tangerang, dan Bekasi

**Description:**

This book is an authoritative but uniquely accessible and highly illustrated guide to good acoustic design practice for architects, interior designers and acoustic professionals. It provides a user-friendly introduction to architectural acoustics and acoustics technology where the market is crowded with dense and technical texts. It will go through each typology in turn explaining the key acoustic concepts with highly illustrated and international case studies that demonstrate cutting-edge practice and technology, innovative design techniques and common challenges and solutions.





### Hybrid Drawing Techniques for Interior Design

**Author** : Jorge Paricio Garc a  
**No. Class** : 720.284 GAR h  
**Location** : Jakarta, Tangerang, dan Bekasi

#### **Description:**

Hybrid Drawing Techniques for Interior Design shows you a flexible and productive design workflow that starts with hand drawing and moves on to digital techniques. In this book, digital and freehand images are displayed side-by-side, so that you can choose at every step which method is best for your desired effect. You will also learn how to draw freehand using a digital tablet, and how to render perspective views, elevations and floor plans. This book includes more than 400 color images and practice exercises that can be referenced online.



### Design Management: Organisation and Marketing Perspectives

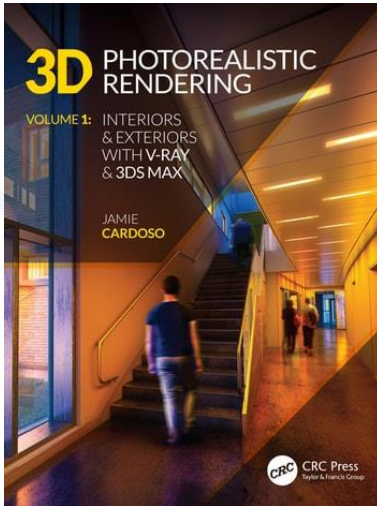
**Author** : Sotiris T. Lalaounis  
**No. Class** : 745.206 88 LAL d  
**Location** : Jakarta, Tangerang, dan Bekasi

#### **Description:**

Placed at the nexus between marketing and organizational studies, this book breaks a new ground on the intersection of these two disciplines with design management. With the latest marketing thinking assigning greater emphasis on organizations co-creating value with consumers and other stakeholders by placing them at the heart of the product/service development process, it has never been more important to integrate marketing and organizational perspectives into design management.

This text explores the importance of managing design strategies, design processes, and design implementation in a way that it puts the human and the society at the center, contributing to organizational success, customer gratification, and social welfare. Drawing from a variety of scholarly research and personal commercial insights, this book integrates key concepts of marketing, innovation, and design, to provide an in-depth discussion of the subject of design management.

With end-of-chapter exercises, case studies, and reflective insights along with online teaching materials, Design Management: Organization and Marketing Perspectives is an essential text for students in design management, marketing, and innovation, or for anyone interested in gaining an in-depth understanding of how design can be successfully managed in order to generate the best answers to contemporary global challenges..

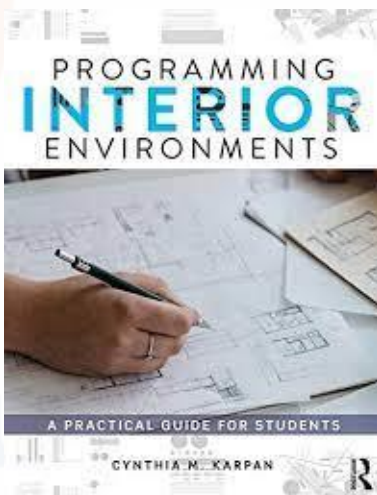


### **3D Photorealistic Rendering: Interiors Exteriors with V-Ray and 3ds Max**

**Author** : Jamie Cardoso  
**No. Class** : 006.693 CAR t  
**Location** : Jakarta, Tangerang, dan Bekasi

#### **Description:**

Increase the photorealism of your 3d visualizations with enhanced toolsets of V-ray in 3ds Max. Full-color, step-by-step tutorials about techniques involved in creating photorealistic renders for interior/exterior scenes. Each tutorial includes a 3d project scene to guide you through, production and post-production. The production chapter shows how to create shaders, fine-tune textures and set up a day/night lighting rig. You will be rendering high-res images with render elements included for the final stage of post-production. The book also includes tips about, pre-production, camera settings, verified views, material editors, shaders, 3ds max scripts, and much more!



### **Programming Interior Environments: A Practical Guide for Students**

**Author** : Cynthia M. Karpan  
**No. Class** : 747.028 5 KAR p  
**Location** : Jakarta, Tangerang, dan Bekasi

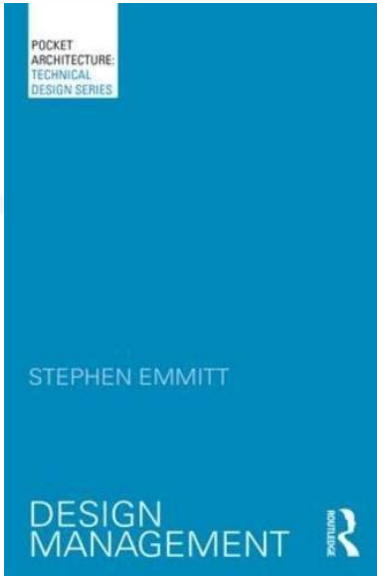
#### **Description:**

Programming Interior Environments introduces a four-component framework you can use to program interiors, and twelve methods for you to gather, analyze and synthesize programmatic information to take the guesswork out of your studio projects.

This book studies the Student Programming Model: a realistic programming process for college and university interior design students that allows students to create accurate and in-depth programming documents essential for informing the design process. This is done whilst keeping in mind that students are often working solo, with imaginary clients and end users in mind, and collecting program information within strict time constraints.

Including three appendices of student programs created following these guidelines, to help you understand how to apply the framework components and inquiry methods in your own work, this book is ideal for students and professionals in interior design and interior architecture.





### Design Management

**Author** : Cynthia M. Karpan  
**No. Class** : 747.028 5 KAR p  
**Location** : Jakarta, Tangerang, dan Bekasi

#### **Description:**

This is a design guide for architects, engineers and contractors concerning the principles and application of design management. This book addresses the value that design management and design managers contribute to construction projects. As part of the Pocket Architecture series, Design Management is divided into two parts: Fundamentals and Application. In Part 1, Fundamentals, the chapters address the why, what, how and when questions in a simple and informative style, illustrated with vignettes from design management professionals. In Part 2, case studies from Colombia, Norway and the USA represent unique examples of the application of design management. This book offers a concise overview of design management for postgraduate students and early career design managers.

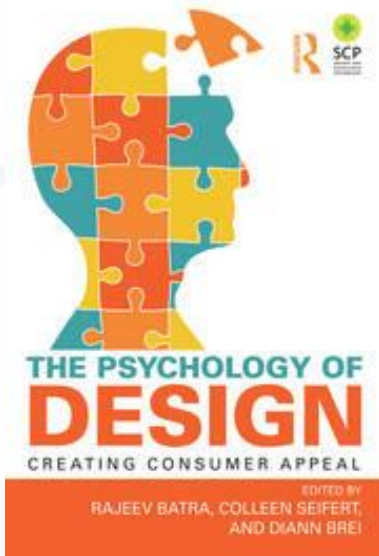


### Interiors Beyond Architecture

**Author** : Deborah Schneiderman, Amy Campos  
**No. Class** : 729 SCH i  
**Location** : Jakarta, Tangerang, dan Bekasi

#### **Description:**

Interiors Beyond Architecture proposes an expanded impact for interior design that transcends the inside of buildings, analyzing significant interiors that engage space outside of the disciplinary boundaries of architecture. It presents contemporary case studies from a historically nuanced and theoretically informed perspective, presenting a series of often-radical propositions about the nature of the interior itself. Internationally renowned contributors from the UK, USA and New Zealand present ten typologically specific chapters including: Interiors Formed with Nature, Adaptively Reused Structures, Mobile Interiors, Inhabitable art, Interiors for Display and On Display, Film Sets, Infrastructural Interiors, Interiors for Extreme Environments, Interior Landscapes, and Exterior Interiors.



**Description:**

Design plays an increasingly larger role today in creating consumer desire for products

**Psychology of Design: Creating Consumer Appeal**

**Author** : Rajeev Batra  
**No. Class** : 745.2 BAT p  
**Location** : Jakarta, Tangerang, dan Bekasi

and liking for commercial messages. However, the psychological processes involved are only partially understood. In addition, design is inherently interdisciplinary, involving (among others) important elements of aesthetics, anthropology, brand strategy, creativity, design science, engineering, graphic design, industrial design, marketing, material science, product design, and several areas within psychology. While researchers and practitioners in all of these fields seek to learn more about how and why good design works its magic, they may benefit from each others work. The chapters in this edited book bring together organizing frameworks and reviews of the relevant literatures

from many of these contributing disciplines, along with recent empirical work. They cover relevant areas such as embodied cognition, processing fluency, experiential marketing, sensory marketing, visual aesthetics, and other research streams related to the impact of design on consumers. Importantly, the primary focus of these chapters is not on product design that creates functional value for the targeted consumer, but rather on how design can create the kind of emotional, experiential, hedonic, and sensory appeal that results in attracting consumers. Each chapter concludes with Implications for a theory of design as well as for designers.



**Description:**

A successful design practice requires principals and staff who are creative, technically proficient, and financially savvy.

**Designing Profits: Creative Business Strategies for  
Design Practices: Creating Consumer Appeal**

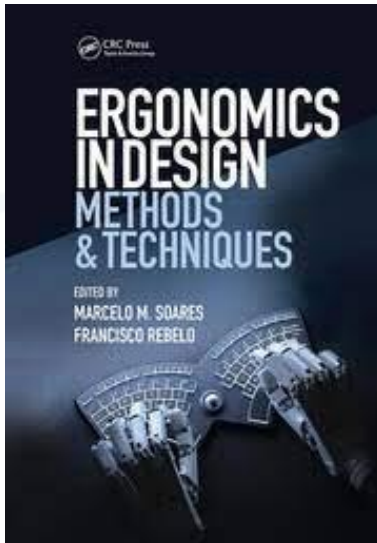
**Author** : Morris A. Nunes, Andrew Pressman  
**No. Class** : 720.68 NUN d  
**Location** : Jakarta, Tangerang, dan Bekasi

Designing profits focuses on the last component-the one that is so elusive for many architects, engineers, and construction professionals-the business aspects of practice.

Not an ordinary book on practice issues or finance, Designing Profits explains the application of design thinking to guide wise business decisions. It is indeed possible to be as creative in establishing and operating a practice as in designing and constructing a building. The book offers comprehensive guidance and objective tools for design professionals to reap financial rewards from their practices, and to discover innovative

strategies to become entrepreneurial and implement creative practice models.

An extended case study is woven throughout the book. Witness the trials and tribulations of Michelangelo Brunelleschi Architects as they engage problematic clients, tight project budgets and schedules, low fees and insufficient profits, marketing issues, quirky staff, technology upgrades, and growth, among other difficult challenges. This mythical firm, a composite of several real-life practices, navigates through these various dilemmas, providing readers with insights into superior financial management and a reimagined services portfolio.

**Description:**

Currently people deal with various entities (such as hardware, software, buildings, spaces, communities and other people), to meet specific goals while going about their

**Ergonomics In Design: Methods And Techniques**

**Author** : Marcelo M. Soares, Francisco Rebelo  
**No. Class** : 620.82 SOA e  
**Location** : Jakarta, Tangerang, dan Bekasi

everyday activities in work and leisure environments. These entities have become more and more complex and incorporate functions that hitherto had never been allocated such as automation, use in virtual environments, connectivity, personalization, mobility and friendliness. This book contributes to the analysis of human-system interactions from the perspective of ergonomics, regardless of how simple or complex they are, while incorporating the needs of users and workers in a healthy safe, efficient and enjoyable manner.

This book provides a comprehensive review of the state of the art of current ergonomic in design methods and techniques that are being applied to

products, machinery, equipment, workstations and systems while taking new technologies and their applications into consideration.

Ergonomics in Design: Methods and Techniques is organized into four sections and 30 chapters covering topics such as conceptual aspects of ergonomics in design, the knowledge of human characteristics applied to design, and the methodological aspects of design. Examples are shown in several areas of design including, but not limited to, consumer products, games, transport, education, architecture, fashion, sustainability, biomechanics, intelligent systems, virtual reality, and neurodesign.

**Contemporary Retail Design: A Store Planner's Handbook**

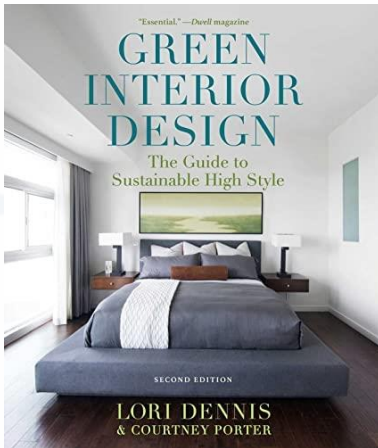
**Author** : Eddie Miles  
**No. Class** : 747 MIL c  
**Location** : Jakarta, Tangerang, dan Bekasi

**Description:**

The world of retail design operates with a dynamism not often encountered in other commercial sectors. To successfully deliver a retail project, the store planner must possess a good working knowledge of a wide range of disciplines. As well as design, these include matters as diverse as store operations to materials and construction methods. Contemporary Retail Design: A Store Planners Handbook provides a comprehensive overview of the store planning process and is an essential companion for anyone embarking on a retail design project. Written from the perspective of

the designer, it contains practical guidance on every step of the design and construction process including: an introduction to store types and their history what to consider when planning a store the practicalities of layout versus the psychological response of the shopper the range of materials and finishes available and how to use them successfully what to consider when planning for building services, security and store operations. The books practical advice is supplemented with case studies showing examples of best practice, and is illustrated with 200 drawings and photographs from a wide variety of stores around the world.



**Description:**

Green Interior Design is the most comprehensive guide to sustainable building, designing, and decorating on the market. This beautifully illustrated guide covers every detail of your home-from the drywall to the

**Green Interior Design: The Guide to Sustainable High Style**

**Author** : Lori Dennis, Courtney Porter  
**No. Class** : 747 DEN g  
**Location** : Jakarta, Tangerang, dan Bekasi

final on the curtain rod-and how to find the most environmentally friendly versions of products and decor. This second edition of Green Interior Design is meant as much for the budget DIYer as it is for the luxury homebuilders looking to dip their toes into sustainability. Sprinkled among the chapters, readers will find: digestible how-tos for quick updates fun DIY projects quick tips on repurposing and upcycling helpful resources and buying guides inspiring home tours unconventional advice from designers.

We hope readers carry this reference

guide with them as they decorate apartments, furnish their first properties, and build their dream homes from the ground up. The second editions interactive structure allows you, the reader, to choose your own adventure: go into the weeds and get granular with purchasing decisions for your home, or take a more generalized approach to your green design project. Whichever path you choose, know that its more important than ever before to act sustainably. Going green is more than just a trend: Its a global economic and social necessity.

**Home Stories: Design Ideas for Making a House a Home**

**Author** : Kim Leggett  
**No. Class** : 747 LEG h  
**Location** : Jakarta, Tangerang, dan Bekasi

**Description:**

Learn how to create rooms filled with warmth, meaning, and your own unique story of home.

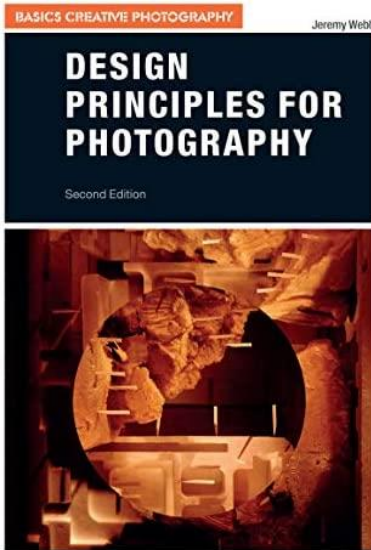
Kim Leggett first book, City Farmhouse Style, was a big hit. Now Kim is back with the welcoming interiors her fans crave and a no-rules approach that is all about using what you love to create rooms that tell your personal story.

Everyone has a story worth telling, and every room can become part of that story-whether you decorate it with heirlooms, market finds, simple mementos, or a mix. In Home Stories,

Leggett shows readers how to use all these treasures to design very special rooms filled with interest and meaning.

She begins by asking readers what it is that attracts them to a certain piece: Thinking hard about what really speaks to you, and then using it as the basis for design, is the secret behind all of the best, most interesting rooms.

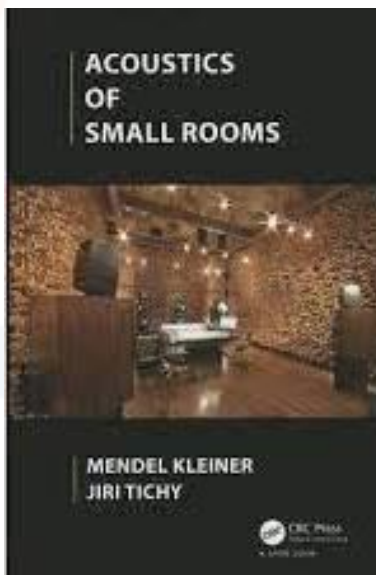
Each chapter presents fascinating spaces and the stories behind the accessories, furnishings, and mementos that them. There are plenty of projects, too, plus practical design guidance and design inspiration for refreshing decor as the seasons change.



### Design Principles for Photography: Basics Creative Photography

**Author** : Jeremy Webb  
**No. Class** : 770 WEB d  
**Location** : Jakarta, Tangerang, dan Bekasi

In an age over-saturated with photographic imagery, Design Principles for Photography demonstrates how design awareness can add a new level of depth to your images. By adapting and experimenting with the tried and tested techniques used by graphic designers every day, you can add dynamism and impact to your imagery, whatever the style or genre-something that todays editors, curators and publishers are all crying out for. The second edition includes examples of unsuccessful compositions, annotated images highlighting key techniques and an expanded glossary. There's also a new section on movements in photography and their reflection in composition, including modernism, expressionism, and surrealism and interviews with international practitioners discussing how they have included design principles in their work. Featured topics: Basic design theory the use of space positional decisions the elements of design line shape or form space texture light colour pattern rhythm contrast scale and proportion abstraction movement and flow containment emphasis and emotion just a position incongruity mood and emotion.



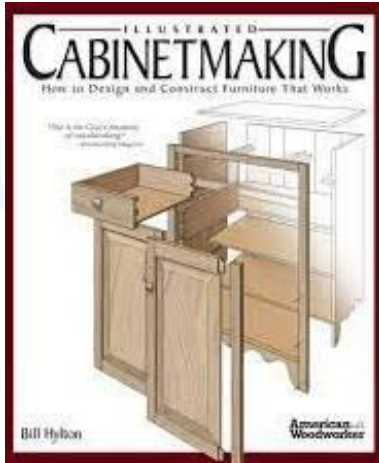
### Acoustics of Small Rooms

**Author** : Mendel Kleiner  
**No. Class** : 690.2 KLE a  
**Location** : Jakarta, Tangerang, dan Bekasi

#### **Description:**

Much time is spent working out how to optimize the acoustics of large rooms, such as auditoria, but the acoustics of small rooms and environments can be just as vital. The expensive sound equipment of a recording studio or the stereo in a car or living room is likewise rendered useless if the acoustic environment is not right for them.

Changes in wavelength to room size ratio and the time difference between the direct and reflected sound at the listening location mean that the acoustics of small spaces are quite different from those of large spaces. Tackling these specific aspect of physics, sound perception, and applications for small spaces. Accoustics of small rooms brings together important facets of small room acoustics.



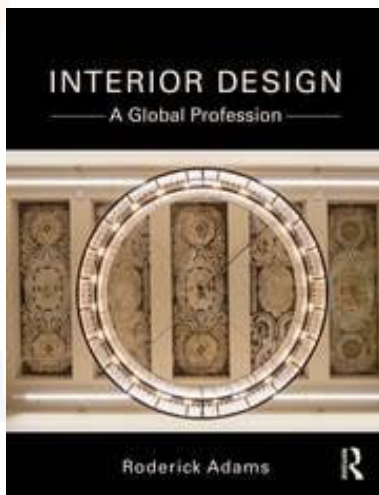
**Illustrated Cabinetmaking: How to Design And construct Furniture That Works**

**Author** : Bill Hylton  
**No. Class** : 645.4 HYL i  
**Location** : Jakarta, Tangerang, dan Bekasi

**Description:**

Illustrated Cabinetmaking is the most complete visual guide to furniture construction ever published. It includes hundreds of clearly-labeled drawings and exploded diagrams that explain everything there is to know about joints, subassemblies and furniture design.

Featuring each piece in highly-detailed, exploded drawings and applying time-honored dimensions and ergonomic standards, this comprehensive visual sourcebook takes the guesswork out of furniture joinery, assembly, dimension, and style. Woodworkers of any skill level will benefit from more than 1,300 crisp and detailed drawings that explain classic solutions to age-old problems, such as hanging a drawer, attaching a tabletop, and pegging a mortise.



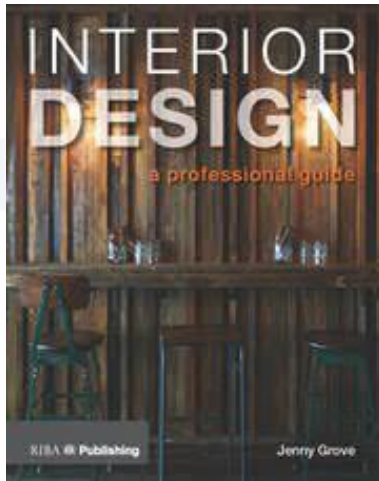
**Interior Design: A Global Profession**

**Author** : Roderick Adams  
**No. Class** : 747.07 ADA i  
**Location** : Jakarta, Tangerang, dan Bekasi

**Description:**

As the globe shrinks and the concept of distance diminishes, this text challenges the current status quo by identifying the cohesions and specializations of design communities across the continents. It sets out an international spatial design landscape, identifying and contouring global design practice and design hotspots from a range of case studies, interviews and design practice perspectives. Using a range of interior environments, the chapters link the origins, trends and perceptions of the interior to create new insight into trans-global design. The book expands, but also coheres the interior design discipline to ensure the subject continues to grow, develop and influence the inhabitations of the world.





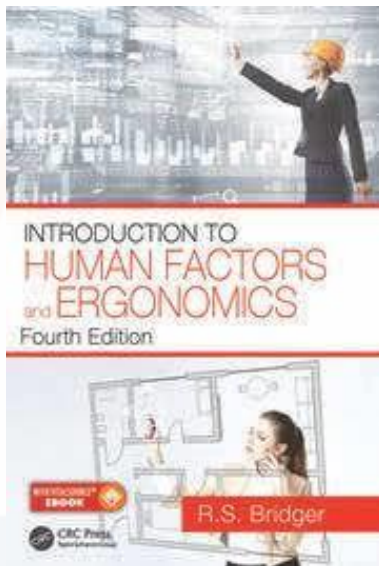
### Interior Design: A Professional Guide

**Author** : Jenny Grove  
**No. Class** : 747 GRO i  
**Location** : Jakarta, Tangerang, dan Bekasi

#### **Description:**

This benchmark book offers guidance to interior designers on how to raise their professional profile and gives their clients and insight into the complexities of modern interior design. It discusses the contexts which affect design decisions and showcases the range of skills and knowledge that interior designers bring to a project, the variety of project types and specialisms that span the profession, the significance of collaboration and the importance of managing the client-designer relationship.

This book features examples of real projects with comments from their designers, engaging the reader and illustrating the impact that interior design can make to our lives, work, health and leisure.

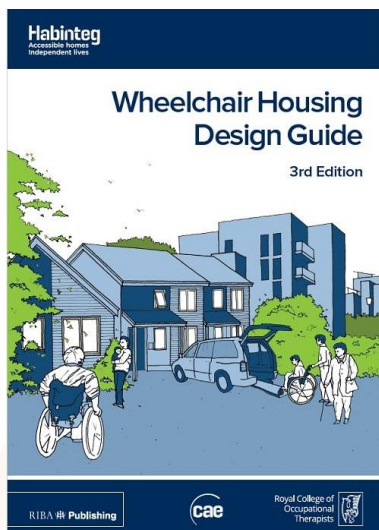


### Introduction to Human Factors And Ergonomics

**Author** : R. S. Bridger  
**No. Class** : 620.82 BRI i  
**Location** : Jakarta, Tangerang, dan Bekasi

#### **Description:**

Building on the success of previous editions, the 4th edition of Introduction to Human Factors and Ergonomics provides a comprehensive and up to date introduction to the field. The new edition places the subject matter into a system context using a human-machine model to structure the chapters and a knowledge application model to structure the organization of material in each chapter. Every chapter covers: Core Concepts, Basic Applications, Tools and Processes, and System Integration issues regardless of topic. Includes over 200 exercises and essays (at least ten per chapter). An Instructors Manual, A Guide to Tutorials and Seminars and over 500 power point slides are available for academic users from the publisher. All chapters contain HFE Workshop sections with practical guidance and worked examples.



### Wheelchair Housing Design Guide

**Author** : Michelle Horn, Jacqui Smith, Jacquel Runnalls  
**No. Class** : 728.087 309 41 HOR w  
**Location** : Jakarta, Tangerang, dan Bekasi

#### **Description:**

The Wheelchair Housing Design Guide explains how to design and detail a home that is fully manageable by wheelchair users and maximises their independence. This fully-updated, activity-based guide discusses design considerations, requirements and recommendations for various activities carried out within the home provides design solutions and good practice examples of how to comply with the building accessibility regulations and Building Regulations Part M reflects and promotes the values and principles of existing strategies for social inclusion, and promotes the long-term cost benefits of designing to wheelchair accessibility standards.