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Video journalism for the web: a practical introduction to documentary storytelling

Author : Kurt Lancaster

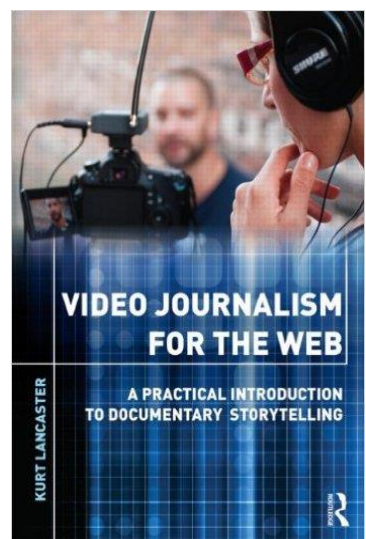
No. Class: R 070.1 LAN v

Description: As newspapers and broadcast news outlets direct more resources toward online content, print reporters and photojournalists are picking up video cameras and crafting new kinds of stories with their lenses. Creating multimedia video journalism requires more than simply adapting traditional broadcast techniques: it calls for a new way of thinking about how people engage with the news and with emerging media technologies. In this guide, Kurt Lancaster teaches students and professional journalists how to shoot better video and tell better stories on the web, providing a strong understanding of

cinematic storytelling and documentary production so their videos will stand out from the crowd.

Video Journalism for the Web introduces students to all the basic skills and techniques of good video journalism and documentary storytelling, from shots and camera movements to sound and editing; as well as offering tips for developing compelling, character-driven narratives and using social media to launch a successful career as a "backpack journalist." Shooting, editing, and writing exercises throughout the book allow students to put these techniques into practice, and case studies and interviews with top documentary journalists provide real-world perspectives on a career in

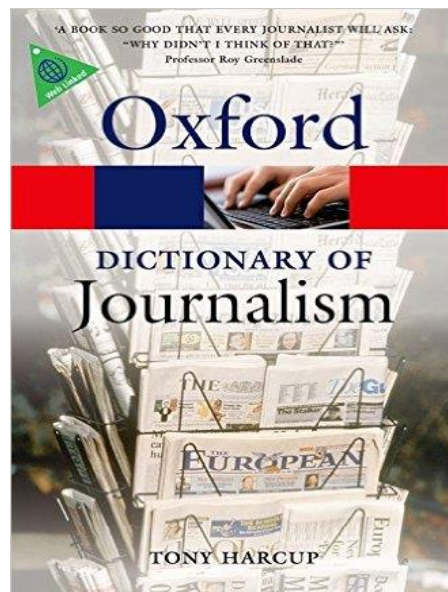
video journalism. This book gives aspiring documentary journalists the tools they need to get out in the field and start shooting unforgettable multimedia stories.



Dictionary of Journalism

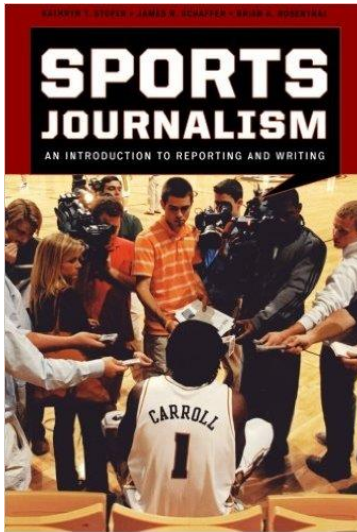
Author : Tony Harcup

No. Class : R 070.4 HAR d



Description: A Dictionary of Journalism is an accessible and authoritative quick reference dictionary. It covers over 1,400 wide-ranging entries on the terms that are likely to be encountered by students of the subject, and aims to offer a broad, accessible point of reference on an ever-topical and constantly-changing field that affects everyone's knowledge and perception of the world.

Assuming little or no prior knowledge of the subject, it covers terminology relating to the practice, business, and technology of journalism, as well as its concepts and theories, organizations and institutions, publications, and key events. Related topic areas are covered where they impact on or offer explanations of journalism: for example in law, where legislation affects journalistic activity; and where sociological studies seek to aid the understanding of journalism. Appendices include a timeline of journalistic developments, contextualising the ever-evolving nature of journalism, as well as an index of significant individuals in the field.



Sports Journalism: An Introduction To Reporting And Writing

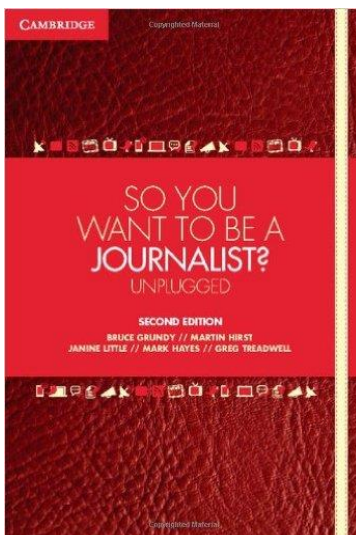
Author : Kathryn T. Stofer, James R. Schaffer, & Brian A. Rosenthal

No. Class : R 070.449 STO s

Description: Sports Journalism introduces students to sports reporting careers and to the writing style sports writers and media relations professionals use. The book stresses the importance of basic writing fundamentals and high ethical standards, essential values for sports journalists. Introductory chapters acquaint readers with issues and challenges in an industry in transition:

changing technology, multimedia capability, citizen journalists and bloggers, shrinking news holes, and the deadline-dictated lifestyle of sports journalists. Skills chapters elaborate on news values and the conventions of journalism as they apply to sports writing. From leads to nut grafs, inverted pyramid to Model T, simple sentences to headlines,

interviewing to using quotations, Sports Journalism focuses on the basics. The book expands the writer's experience into building relationships with sources and media contacts, using numbers and statistics, practicing Ap style, and abiding by legal and ethical standards.



So You Want To Be A Journalist? Unplugged 2nd Edition

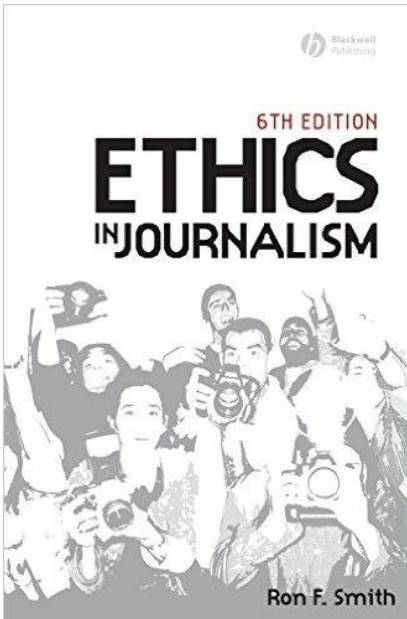
Author : Bruce Grundy, Marthin Hirst, & Janine Little

No. Class : R 070.4 GRU s

Description: So you want to be a Journalist? Unplugged is a fully revised guide to the world of journalism. This new edition of Bruce Grundy's guide for journalists takes us through new media's impact on the structure and practice of journalism today, with its 24-hour news cycle of multi-platform, interactive media audiences. The book contains instructions on writing for news media as well as practical advice on all facets of reporting. Skills involved

in finding information, interviewing, writing news and features, research and investigation, basic subbing, layout and design are covered, along with the essentials of grammar, the law, and practical tips on ethical and professional behaviour. New to the second edition: • online journalism incorporated throughout the text •

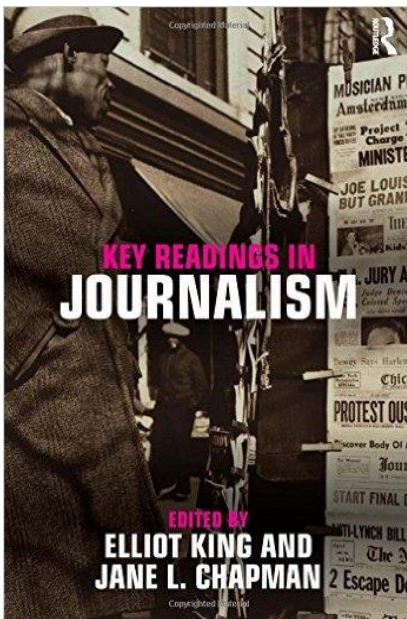
vignettes and case studies that bring the text to life • examples from Australian, New Zealand and international media • extended section on ethics • extensively updated research section, to help students recognise quality internet research • extensive companion website including further writing practice.



Ethics in journalism 6th edition

Author : Ron F. Smith
No. Class : R 174.9 SMI e

Description: The reputation of journalists is continually being questioned. Nearly every public opinion poll shows that people have lost respect for journalists and lost faith in the news media. In this fully updated and expanded 6th edition of *Ethics in Journalism*, author Ron F. Smith provides a highly readable introduction to journalism ethics, and offers solutions for the many ethical dilemmas facing journalists today. Utilizes dozens of new case studies, mostly taken from everyday experiences of reporters at both large and smaller newspapers and TV stations, Explores the practical ethical issues involved in developing sources, coming to terms with objectivity, and bringing compassion to the pressures of journalism, Considers the impact of blogs and the internet on traditional values of journalism , Compares journalistic practices across different free societies

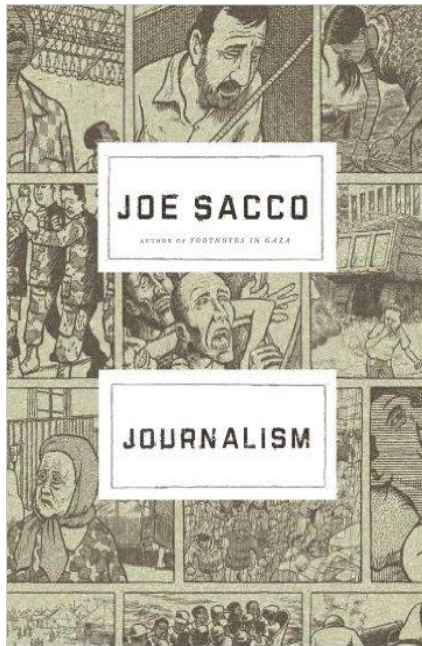


Key readings in journalism

Author : Elliot King, Jane L. Chapman
No. Class : R 071.3 KIN k

Key Readings in Journalism brings together over thirty essential writings that every student of journalism should know. Designed as a primary text for undergraduate students, each reading was carefully chosen in response to extensive surveys from educators reflecting on the needs of today's journalism classroom. Readings range from critical and historical studies of journalism, such as Walter Lippmann's *Public Opinion* and Michael Schudson's *Discovering the News*, to examples of classic reporting, such as Carl Bernstein and Bob Woodward's *All the President's Men*. They are supplemented by additional readings to broaden the volume's scope in every dimension, including gender, race, and nationality. The volume is arranged thematically to enable students to think deeply and broadly about journalism's development, its practice, its key individuals and institutions, its social impact, and its future; and section introductions and headnotes precede each

reading to provide context and key points for discussion.



Journalism

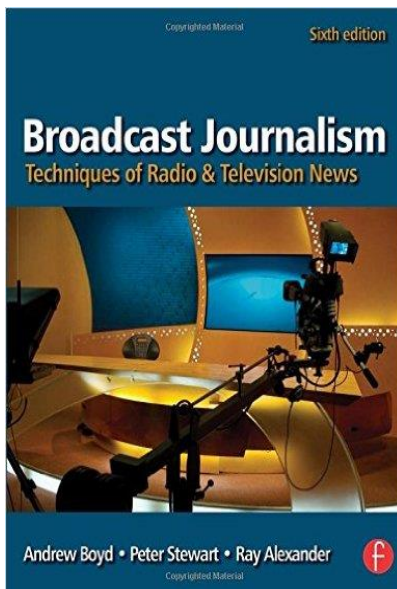
Author : Joe Sacco

No. Class : 070.4 SAC j

Description: Over the past decade, Joe Sacco has increasingly turned to short-form comics journalism to report from conflict zones around the world. Collected here for the first time, Sacco's darkly funny, revealing reportage confirms his standing as one of the foremost war correspondents working today. Journalism takes readers from the smuggling tunnels of Gaza to war crimes trials in The Hague, from the lives of India's "untouchables" to the ordeal of Saharan refugees washed up on the shores of Malta. And in pieces never published before in the United States, Sacco confronts the misery and

absurdity of the war in Iraq, including the darkest chapter in recent American history—the torture of detainees.

Vividly depicting Sacco's own interactions with the people he meets, the stories in this remarkable collection argue for the essential truth in comics reportage, an inevitably subjective journalistic endeavor. Among Sacco's most mature and accomplished work, Journalism demonstrates the power of our premier cartoonist to chronicle lived experience with a force that often eludes other media.



Broadcast journalism: techniques of radio & television news 6th edition

Author : Andrew Boyd, Peter Stewart, Ray Alexander

No. Class : 070.4 BOY b

This newest edition of Broadcast Journalism continues its long tradition of covering the basics of broadcasting from gathering news sources, interviewing, putting together a programme, news writing, reporting, editing, working in the studio, conducting live reports, and more. Two new authors have joined forces in this new edition to present behind the scenes perspectives on multimedia broadcast news, where it is heading, and how you get there. Technology is meshing global and local news. Constant interactivity between on-the-scene reporting and nearly instantaneous broadcasting to the world has changed the very nature of how broadcast journalists must think, act, write and report on a 24/7 basis. This new edition takes up this digital workflow and

convergence. Students of broadcast journalism and professors alike will find that the sixth edition of Broadcast Journalism is completely up-to-date. Includes new photos, quotations, and coverage of convergent journalism, podcasting, multimedia journalism, citizen journalism, and more!