



PROGRAM BOOK

ICOLLEC 2023

International Conference on Language, Literature,
Education, and Culture

*"Bringing Innovation and Collaboration in Language, Literature,
Education, Art and Cultural Studies for Sustainable Society"*

Bali, 25th – 26th October 2023

Organized by
The Department of Languages and Literature
Faculty of Cultural Studies Universitas Brawijaya

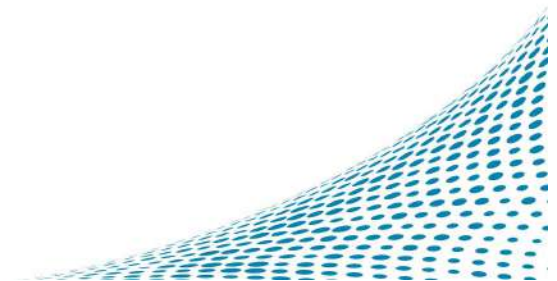
A HYBRID INTERNATIONAL CONFERENCE



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RUNDOWN
FACULTY OF CULTURAL STUDIES UNIVERSITAS BRAWIJAYA IN
COLLABORATION WITH SEAMEO QITEP IN LANGUAGE

Present

ICEL III 2023, ICOLLEC 2023 and the 14th AISOFOLL
“Embracing New Technology for the Advancement of Language
Education, Literature and Cultural Studies”
Grand Whiz Hotel Nusa Dua, Bali - Indonesia, October 25-26, 2023

DAY 1 – Wednesday, October 25, 2023

Onsite

Plenary Speeches : Grand Whiz Hotel Ballroom

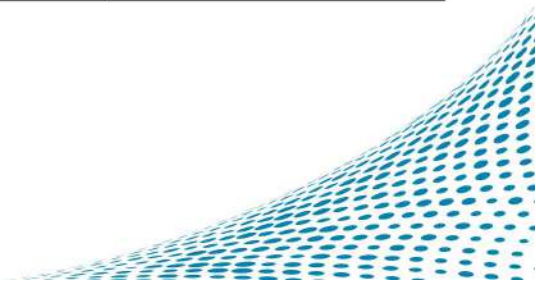
Online

Zoom link : <https://s.sub.ac.id/5i8>

Rename : ICEL_NAME/ICOLLEC_NAME

Time (GMT+8, Bali Time)	Agenda	Venue
07.00-08.00	Registration	Grand Whiz Hotel Ballroom
08.00-08.05	Opening Ceremony MC: Arcci Tusita, M.Hum.	
08.05-08.25	1. Singing the national anthem of Indonesia 2. Mars Universitas Brawijaya 3. SEAMEO Colours 4. SEAMEO Song 5. Cultural Performance: Bali Dance	
08.25-08.35	Welcoming Speech - Acting Director of SEAMEO QITEP in Language R. Dian Dia-an Muniroh, Ph.D. (5 minutes) (Online) Opening Speech - Hamamah, S.Pd., M.Pd., Ph.D. (5 minutes)	
08.35-08.40	Pray	
08.40-08.50	Souvenir Awarding and Documentation	
08.50-09.00	Coffee break	

09.00-12.00	<p>Plenary Session 1</p> <p>Keynote 1: Dr. Marianne Nikolov (Language Teaching) (30 minutes)(Onsite)</p> <p>Keynote 2: Dr. Joshua John Jodoin (Language and Education) (30 minutes)(Onsite)</p> <p>Moderator: Dr. Ive Emaliana, M.Pd. Note Taker: Ni Wayan Swardhani Wiraswastiningrum, S.S.</p> <hr/> <p>Keynote 3: Dr. Chen Wenqiang (Pedagogy for English) (30 minutes)(Online)</p> <p>Keynote 4: Dr. Esti Junining, M.Pd. (Language and Education) (30 minutes) (Onsite)</p> <p>Moderator: Dr. M. Hasbullah Isnaini, M.Pd. Note Taker: Agus Gozali, M.Li.</p> <p>60 minutes Q&A (11.00-12.00) Moderator: Dr. Ive Emaliana, M.Pd.</p>	Grand Whiz Hotel Ballroom
12.00-13.00	Prayer and Lunch Break	Restaurant: Anjani & Aglio Prayer Room: Meeting area *second floor
13.00 -16.00	<p>Plenary Session 2</p> <p>Keynote 5: Dr. Sascha Bargmann (Linguistics) (30 minutes) (Online)</p> <p>Keynote 6: Assoc. Prof. Suzanne Choo (English and Literature Education) (30 minutes) (Online)</p> <p>Moderator: Istiqomah Wulandari, M.Ed. Note Taker: Scarletina Vidyayani Eka, M.Hum.</p>	Grand Whiz Hotel Ballroom



13.00 –16.00	<p>Keynote 7: Dr. Putu Dian Danayanti Degeng, M.Pd. (Language Teaching) (30 minutes) (Onsite)</p> <p>Keynote 8: Mr. Gonzalo Peralta (Language Education and Bussiness) (30 minutes)(Onsite)</p> <p>Moderator: Dian Novita Dewi, M.Li. Note Taker: Anandya Asprilia, M.A.</p> <p>60 minutes Q&A (15.00-16.00) Moderator: Dian Novita Dewi, M.Li.</p>	Grand Whiz Hotel Ballroom
16.00-16.05	Closing for Plenary Session and Announcement of Tomorrow's Agenda	Grand Whiz Hotel Ballroom
16.05-16.30	Coffee Break	Grand Whiz Hotel Ballroom

ICEL DAY 2 – Thursday, October 26, 2023

Onsite

Parallel Sessions : Grand Whiz Hotel Meeting Room
(2 rooms)

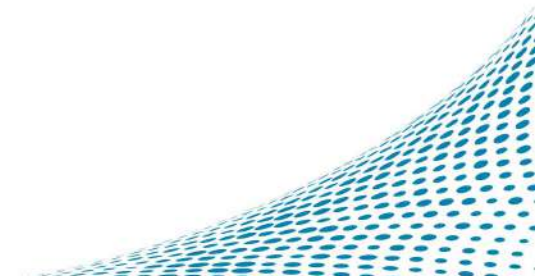
ICEL : Anggada & Abimanyu

Online

Zoom link : <https://s.ub.ac.id/5i8>

Time (GMT+8, Bali Time)	Agenda	Venue
07.30-08.30	Registration	In Front Of Each Rooms
08.30-09.30	<p>Parallel Session 1 <i>Online :5 persons each room</i> <i>Onsite : 4 persons each room</i></p> <p>@10 minutes 10 minutes Q&A</p> <p>(15 minutes preparation)</p>	<p>Onsite: Anggada & Abimanyu Online: Zoom meeting Presenter Name: ICEL_ROOM[1/2]_NAME Moderator Name: MODERATOR_ICEL_ROOM [1/2]</p>

09.45-11.00	<p>Parallel Session 2 <i>Online :5 persons each room</i> <i>Onsite : 4 persons each room</i></p> <p>(5 persons each room) @10 minutes 10 minutes Q&A</p>	<p>Onsite: Anggada & Abimanyu Online: Zoom meeting Presenter Name: ICEL_ROOM[1/2]_NAME Moderator Name: MODERATOR_ICEL_ROOM [1/2]</p>
11.00-11.15	Coffee Break	
11.15-12.30	<p>Parallel Session 3 <i>(5 persons each room)</i> @10 minutes 10 minutes Q&A</p>	Onsite: Anggada & Abimanyu
12.00-13.30	Prayer and Lunch Break	<p>Restaurant: Anjani & Aglio Prayer Room: Meeting area *second floor</p>
13.00-15.15	Closing Ceremony Preparation	Grand Whiz Hotel Ball-room
15.15-15.30	<p>Closing of ICEL, ICOLLEC and AISOFOLL 1. Remarks by Dean of Faculty of Cultural Studies 2. Closing by Acting Director of SEAMEO QITEP in Language</p> <p>MC: Arcci Tusita, M.Hum.</p>	Grand Whiz Hotel Ball-room



ICOLLEC DAY 2 – Thursday, October 26, 2023

Onsite

Parallel Sessions : Grand Whiz Hotel Meeting
Room (2 rooms)

ICOLLEC : Khrisna & Arjuna

Online

Zoom link : <https://s.sub.ac.id/5i8>

Time (GMT+8, Bali Time)	Agenda	Venue
07.30 - 08.30	Registration	In Front Of Each Rooms
08.30 - 10.00	Parallel Session 1 Onsite : @10 minutes presentation and 10 minutes Q&A (15 minutes break)	Onsite: Khrisna & Arjuna
10.15-11.15	Parallel Session 2 Online : @5 minutes video presentation	Online: Zoom meeting Presenter Name: ICOL- LEC_ROOM_NAME Moderator Name: MODERATOR_ICOLLEC_ ROOM
11.30-12.30	Parallel Session 3 Online : @5 minutes video presentation	Online: zoom meeting Presenter Name: ICOL- LEC_ROOM_NAME Moderator Name: MODERATOR_ICOLLEC_ ROOM
12.30-13.30	Coffee Break	Restaurant: Anjani & Aglia Prayer Room: Meeting area *second floor
13.00-15.15	Closing Ceremony Preparation	Grand Whiz Hotel Ballroom
15.15-15.30	Closing of ICEL III, ICOLLEC 2023 and 14th AISOFOLL 1. Remarks by Dean of Faculty of Cultural Studies 2. Closing by Acting Director of SEAMEO QITEP in Language MC: Arcci Tusita, M.Hum.	Grand Whiz Hotel Ballroom



Abstracts

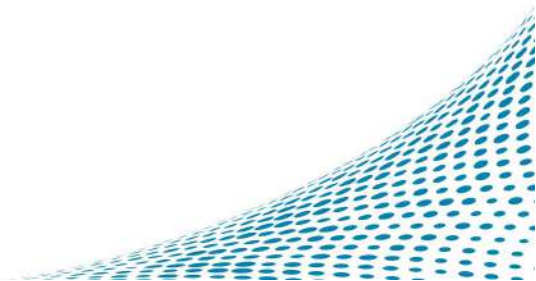
Sub Theme: Multiculturalism

Reptile Lovers Creativity in Discovering Innovation of Boa Snake Breeding Techniques in Supporting the Family Economy

Erwan Baharudin¹, Ernawati²
erwan.baharudin@esaunggul.ac.id¹, ernawati@esaunggul.ac.id²
Universitas Esa Unggul, Jalan Arjuna Utara No. 9 Tol Tomang Kebun Jeruk, Jakarta 11510^{1,2}

Abstract. Creativity and innovation are the keys to entrepreneurship that determine the success of social business. This creativity and innovation arises when various forms of business have been carried out, but have encountered unresolved obstacles. This failure then triggers the emergence of creativity and social innovation in society. The boa constrictor is a species from Central, South America and the Caribbean. In the past, boas that circulated in Indonesia only came from importers, but now there are many reptile lovers who have succeeded in breeding these boas in Indonesia. The purpose of this research is to find out how innovations are made by reptile lovers in finding boa constrictor breeding techniques. This research method is descriptive with a qualitative approach. Data collection techniques in this study used literature studies, interviews and observations. The results of this study are that the failure in breeding boa snakes previously triggered the emergence of creativity and innovation in the breeding technique of boa snakes which is spread among reptile lovers, so that it can support the economy of reptile lovers families. The conclusion of this study is a form of creativity and innovation by reptile lovers in breeding boa constrictors, namely by adjusting the temperature in the snake cage by giving ice cubes and spraying water into the snake cage at night.

Keywords: creativity, innovation, breeding





PARALLEL SESSION



PARALLEL SESSION

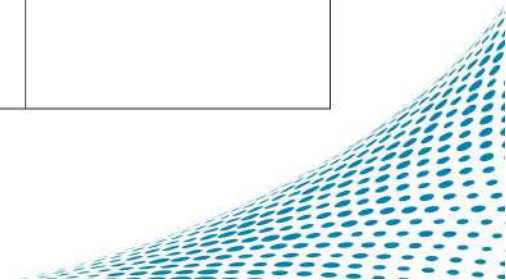
Day 2 - Thursday, October 26, 2023

Parallel Session 1 (onsite): 08.30 - 10.00				PIC: Fredy Nugroho Setiawan, M.Hum
2.1.1	Mirta Nuril Maghfiroh, S.Hum., M.Hum. Tommy Christomy, Ph.D.	Revisiting Sanad: Emptive Language as A Strategy to Assert Bu Nyai NU's Power	Arjuna room	Time keeper: Scarletina Vidyayani Eka, M.Hum
2.1.2	Scarletina Vidyayani Eka, M.Hum. Hamamah, Ph.D. Juliati, M.A. Sri Utami Budi, M.A.	Investigating Early Marriage in Malang Regency Pandemic: Systemic Negligance?		
2.1.3	Erwan Baharudin, S.Sos, M.Si Dr. Ernawati, SHI, MH	Reptile Lovers Creativity in Discovering Innovation of Boa Snake Breeding Techniques in Supporting the Family Economy		
2.1.4	Dr. Hipolitus Kristoforus Kewuel, M.Hum. Dr. Aji Setyanto, S.S., M.Litt. Ary Budiarto, M.A. Carolus Edra Aptana	The Role of Culture in Fostering Religious Harmony in Mojorejo Village, Batu City, Malang, Indonesia		
2.1.5	Vera Yulianti, S.S, M.A. Feri Ansori, S.S., M.Ed. Sherien Sabbah, S.Sn., M.Hum. Bahrul Ulum, Ph.D	Case Studies of Foreign Folklore in Language and Culture Learning as a Media for Developing Islamic Character Values FAST		
2.2.1	Sean Patrick Kang, S.Pd., B.ed. Mochammad Aozora Isya' Alghifari, S.S.	Octalysis Framework: Enhanced Learning Engagement to Cultivate International-Mindedness for Generation Alpha KFL Students Through Blooket Implementation	Khrisna room	Time keeper: M. Rozin, M.A
2.2.2	Syariful Muttaqin, Ph.D Dr. Esti Junining, M.Pd.	English-medium Instruction for Higher Education Internationalization: Policy and Practices		
2.2.3	Sahiruddin, M.A., Ph.D Dr. Emy Sudarwati, S.S., M.Pd. Dr. Ida Puji lestari, M.Pd.	Multimodal Literacy Development Model in Indonesia: Best Practices in Foreign Language Classroom		



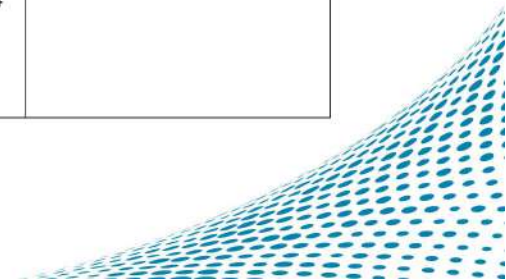
2.2.4	Dr. Drs. Sugeng Susilo Adi, M.Ed., M.Hum. Willibrordus Surya, S.Pd. Gr.	Developing Headwayclass: course contents, instructional method, and entrepreneurship dimension	Khrisna room	Time keeper: M. Rozin, M.A.
2.2.5	Rike Febriyanti, M.A	PHONOLOGICAL WORKING MEMORY OF STUDENTS' LISTENING AND SPEAKING SKILLS IN JAPANESE SOKUON		

Parallel Session 2 (online): 10.15-11.15 Zoom Meeting: https://s.ub.ac.id/5i8 Presenter Name: ICOLLEC_ROOM_NAME			PIC: Arcci Tusita, M.Hum	
2.1.1	Salamah Dr. Sony Sukmawan, M.Pd. Dr. Eti Setiawati M.Pd. Dr. Sri Aju Indrowaty	Utilization of Tengger's Gastronomic Heritage as Indonesian Language Learning Material for Foreign Speakers (BIPA)	Break out room 1	Time keeper Dwi Ira Ningrum, M.Li.
2.1.2	Zahra Kasfillah Azya Dr. Sony Sukmawan, S.Pd., M.Pd.	Traditional Management of The Pujan Kasanga Tengger Tradition		
2.1.3	Emma Rahmawati Fatimah, M.A. Ni Made Savitri Paramita, M.A. Santi Andayani, M.A. Filza Arif Reza Citra Satya Ridho Laudza Rangga Wisanggeni	Structural Assimilation of the Bugis Ethnic Community with the Native on Kangean Island.		
2.1.4	Taufan Hendro Baskoro, M.A.	Shattering the Illusion of Representation in Leila Sebbar's Sherazade		
2.1.5	Juliati, M.A. Sri Utami Budi, M.A. Fariska Pujiyanti, M.Hum.	Pastoral Tradition in Zawawi Imron's and Aspar Paturisi's poems		
2.1.6	Tsabitah Zain Mumtaz Dr. Sony Sukmawan, S.Pd., M.Pd.	Pujan Kasanga Gastro-ritual in Gender Perspective		
2.1.7	Esavalin Oktavia Rufianjani Dr. Sony Sukmawan, S.Pd., M.Pd.	Transfer of Pujan Kasanga Tradition Vehicle in Narrative Fiction as Cultural Literacy		
2.1.8	Retno Dewi Ambarastuti, M.Si. Laily Amalia Savitri	PICTURES OF IDEAL WOMEN IN LITERARY WORKS IN DJAWA BAROE MAGAZINE (1942-1945)		



2.2.1	Putu Gede Angga Mahaputra Permana, S.Pd. Ling Ma, S.S. Kania Firdha Insani, S.S. Dr. Roosy Rusmawati, M.Si.	News Site as Virtual Linguistic Landscape: Representation on Linguistic Landscape and Multimodal Discourse Analysis	Break out room 2	Time keeper: Erwanda Resti Chaerunnisa, S.S., M.A.
2.2.2	Hana Imtinan Diah Ayu Wulan, S.S., M.Pd.	SYNTAX ERROR CAUSED BY THE INFLUENCE OF LOCAL LANGUAGE ON PARTICIPANTS OF THE INTENSIVE CHINESE LANGUAGE COURSE AT NORTH BORNEO UNIVERSITY		
2.2.3	Tantri R. Indhiarti, M.A.	Corpus-Assisted Discourse Study on Food Security and Its Threat in Indonesia		
2.2.4	Laras Ati Rochastuti Iriyanti Elphintina Sitorus Muhammad Farihul Qulub Dr. Roosy Rusmawati, M.Si.	Investigating Challenges of Intercultural Communication Based on International Students' Perspective		
2.2.5	Fatimah, M.Appl.Ling. Isti Purwaningtyas, M.Pd. Istiqomah Wulandari, M.Ed.	Lecturer's perspectives on pedagogical power of humor on teaching ESP courses in Indonesian higher education		
2.2.6	Rike Febriyanti, M.A. Lailatul Husna, M.Pd.	Analysis of Adjective (ii) as Polysemy in Japanese Language: Cognitive Linguistics Research		
2.3.1	Tri Rahayu Mayasari, S.S., M.Hum. Diadra Fayzhani	TRANSLATION SHIFTS ANALYSIS IN COCO MOVIE SUBTITLE	Break out room 3	Time Keeper: Aliffia Rachmawati, M.Li.
2.3.2	Dini Anggraheni, M.Hum. Prof. Sahid Teguh Widodo, S.S., M.Hum., Ph.D. Prof. Dr. Mahendra Wijaya, M.S. Dr. Deny Tri Ardianto, S.Sn., M.A.	Semiotic Analysis of the "Sewu Dino" Film Poster: Unveiling Visual Narratives and Cultural Symbolism	Break out room 3	
2.3.3	Isye Herawati, M.Hum Fahri Delfariyadi, M.Hum	Japanese's Modality Sequence through Semantic Approach	Break out room 3	
2.3.4	Rahmat Sopian, M.Hum., Ph.D. Mamat Ruhimat, M.Hum. Yuyu Yohana Risagarniwa, M.Ed., Ph.D.	Onomatopoeia in old Sundanese: case studies in old Sundanese manuscripts	Break out room 3	
2.3.5	Dasa Oktaviani Br Ginting, S.Pd. Prof. Dr. Andayani, M.Pd. Dr. Muhammad Rohmadi, M. Hum.	The discourse of Perkolong-kolong Dialogue: As a Construct of Karo Cultural Revitalization	Break out room 3	

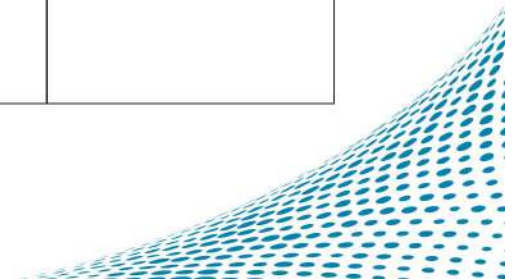
2.3.6	Nurul Hikmayaty Saefullah, M.Hum. Vincentia Tri Handayani, M.Hum.	Global Interpretation of Animal Characters in Fables: A Case Study of Sundanese and French	Break out room 3	Time Keeper: Aliffia Rachmawati, M.Li.
2.3.7	Dr. Riza Lupi Ardiati, M.Hum. Sigit Sugiarto, M.A. Inu Isnaeni Sidiq, M.A., Ph.D. Muhammad Zulfi Abdul Malik, M.Hum.	POLITE SPEECH ACT AND CULTURAL ETHICAL CODES IN JAPANESE SOCIETY IN THE DRAMA TSUKI NO KOIBITO	Break out room 3	
2.4.1	Dr. Cahyaningrum Dewojati, S.S., M.Hum. Lidwina Putu Gratia Ekaristi, S.S.	Language and Cultural Hybridity in Korbannja Kong Ek (1926)	Break out room 4	Time Keeper: Fatimah, S.S., M.Hum.
2.4.2	Lisda Liyanti, M.A.	Indonesia - German Encounter: Cultural Studies Perspective	Break out room 4	
2.4.3	I Gede Arya Sucitra, S.Sn., M.A. Prof. Dr. Lasiyo, M.A., M.M.	Collaborative Art as a Representation of the Spirit of Multiculturalism: Appreciation of Cultural Diversity and Locality Values	Break out room 4	
2.4.4	Bakti Sutopo, S.S., M.A. Prof. Dr. Wardo, M.Hum. Dra. Sri Kusuma Habsari, M.Hum, Ph.D. Dr. Titis Srimuda Pitana, ST., M.Trop.	The Society's Reception of the Contemporary Art of Wayang Cilikmen In Pacitan Regency, East Java Province	Break out room 4	
2.4.5	Dr. Sartini, M.Hum. Dr. Lailiy Muthmainnah, M.A. Prof. Drs. M. Mukhtasar Syamsuddin, M.Hum. Ph.D. of Arts Drs. Luwiyanto, M.Hum.	Javanese Gamelan as a Representation of Work Potential towards Harmony of Personal Sense	Break out room 4	
2.4.6	Dr. Daya Negri Wijaya Hariyono Ari Sapto Deny Yudo Wahyudi	European Fortresses in Ternate	Break out room 4	
2.4.7	Dr. Daya Negri Wijaya Hariyono Ari Sapto Deny Yudo Wahyudi	THE HISTORICAL ARCHAEOLOGY OF SOASIO IN TIDORE	Break out room 4	
2.4.8	Dr.Puspa Mirani Kadir, M.A Erlina Zulkifli Mahmud, M.Hum. Cece Sobarna	Awareness of Maritime Culture Education Revealed on the South Coast of West Java	Break out room 4	



2.5.1	Dr. Muhammad Irfan Syaebani Dr. Untung Yuwono Dr. Embun Kenyowati Ekosiwi	Re-positioning Love as a Valuable Part of Life	Break out room 5	Time Keeper: Nur Afifah Widyaningrum M.A.
2.5.2	Bima Bayusena, M.Hum.	From Flexing to Flexibility, Performative Acts of Yoga Practitioners in Indonesia as Portrayed on Instagram Stories	Break out room 5	
2.5.3	Feby Lestari Supriyono, S.S., M.IP. Prof. Sahid Teguh Widodo, S.S., M.Hum., Ph.D Prof. Dr. Bani Sudardi, M.Hum. Dr. Suyatno, M.Si.	A Semiological Approach to Representing Banyumasan Culture as Begalan in Library Collections	Break out room 5	
2.5.4	Febbrizal Abdurakhman	The Discourse of Writing Press History: Social Criticism and Muchtar Lubis' Editorials in Harian Indonesia Raya 1968–1974	Break out room 5	
2.5.5	Suzie Handajani Salsabila Ananda Nur Fadila Rebkli Rizan Sugijarta	Global Aspirations of Miniature Parks	Break out room 5	

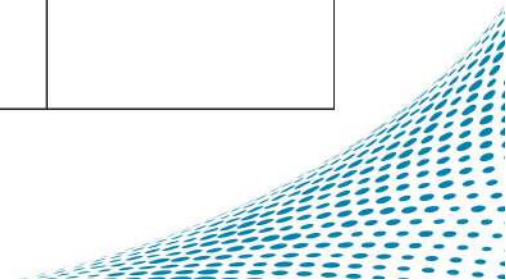
Parallel Session 3 (online): 11.30 – 12.30 Zoom Meeting: https://s.ub.ac.id/5i8 Presenter Name: ICOLLEC_ROOM_NAME				PIC: Timara Qonita, M.Sc.
3.1.1	Nova Kristiana, S.Sn., M.Sn. Prof. Dr. Ekohariadi, M.Pd. Dr. Mochamad Cholik, M.Pd.	Implementation of Infographic Media as an effort to improve students' creative thinking in the subjects of Design Basics Sub-Theme Typographic Composition	Break out room 1	Time keeper: Dwi Ira Ningrum, M.Li.
3.1.2	Winarno, Sn., M.Sn. Hendro Aryanto, S.Sn., M.Si. Nanda Nini Anggalih, S.Pd., M.Ds. Asidigisianti Surya Patria, S.T., M.Pd. Nova Kristiana, S.Sn., M.Sn. Winata Riang Saputra	Designing of Wooden Toys as A Media to Introduce Letters and to Soft Motor Muscles for Early Children	Break out room 1	

3.1.3	Nanda Nini Anggalih, S.Pd., M.Ds. Kanya Catya, S.T., M.A. Muhammad Widyan Ardani, S.Pd., M.Sn.	Playmat Game Design for Early Childhood Disaster Awareness Enhancement	Break out room 1	Time keeper: Dwi Ira Ningrum, M.Li.
3.1.4	dr. Dwiretno Pangastuti, M.Pd.Ked	Enhancing Online Problem-Based Learning Through Learning Style Analysis	Break out room 1	
3.1.5	Yuyum Yulianingsih, M.Hum. Dr. Ekaning Krisnawati, M.Hum.	Online Language Learning on the Communication Strategy of Beginner Level Learners in the BIPA Program at the Embassy of the Republic of Indonesia in New Delhi, India	Break out room 1	
3.1.6	Arif Husein Lubis, M.Pd. Prof. Eri Kurniawan, Ph.D. Dr. Budi Hermawan, M.P.C. Novyana Dewi Fatimah Rinrin Agustarini	Citation practices in Indonesian student institutional papers across levels of education: Implications to academic writing instructions	Break out room 1	
3.1.7	M.Ridwan Aziz Budiyono Sutarno Hery Widiastono	Integrated CTL with Aerospace Context in Mathematics Learning	Break out room 1	
3.1.8	Hery Yanto The, S.Sos., M.M., Ph.D. Febronia Lasi, S.Pd., M.Ed.Cs.	Collaboration and Innovation in Education: The Perspectives of Undergraduate Students in Universitas Timor Indonesia	Break out room 1	
3.1.9	Marini Fazrina Silaban Monry Fraick Nicky Gillian Ratumbusang, M. Pd. Adrie Satrio, M.Pd. Prof. Dr. H. Hamsi Mansur, M.M.Pd.	Development of Flashcard Learning Media to Improve Students' Vocabulary Mastery in VIth Grade English Subjects at SDN-SN Pasar Lama 3 Banjarmasin	Break out room 1	
3.1.10	Rr. Deni Widjayatri, M.Pd. Lizza Suzanti, S.Pd., M.Si. Novi Sofia Fitriasaki, M.T. Aulia Nurhasanah Umi Rodiatu Saidah Sela Nurlaela Sika Regiana Syifa Aulia	Smart Game: A Solution for Preschooler's Numeracy Literacy Education	Break out room 1	

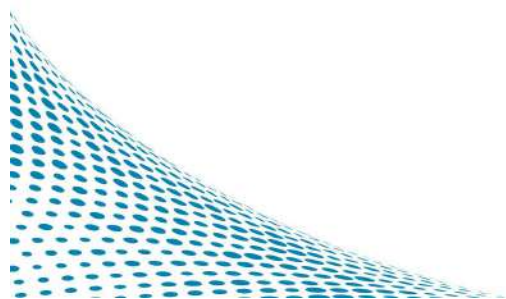


3.2.1	Prof. Erna Andriyanti, S.S., M.Hum., Ph.D. Dr. Titik Sudartinah, S.S., M.A. Susana Widyastuti, S.S., M.A., Ph.D. Emi Nursanti, S.S., M.Hum.	Intercultural Competence of Indonesian Students Majoring in English Literature	Break out room 2	Time Keeper: Fatimah, S.S., M.Hum.
3.2.2	Tatu Zakiyatun Nufus, M.Pd. Tuti Adawiyah, M.Pd.	Utilizing Canva for Students' Writing Improvement in Vocational school- Indonesia: Challenges and efforts	Break out room 2	
3.2.3	Ishaura Anaya Vera Yulianti, S.S., M.A.	A Preliminary Study of Speech Level Shift Ability in Self-Taught Certified Basic-Intermediate Japanese Learners	Break out room 2	
3.2.4	Putri Prabu Utami, M.Sn. Bayu Aji Suseno, M.Sn. Retnoning Adji Widi Astuti Dr. Yulini Rinantanti, M.Ed. Winta Adhitia Guspara, S.T., M.Sn. Hence Sahusilawane, ST., M.Sn.	EDUCATIONAL PUPPET DESIGN USING THE EXPLORATION OF MECHANICAL PROPERTIES KHOMBOW LEATHER MATERIALS	Break out room 2	
3.2.5	Wawat Srinawati, S.Pd., M.Pd.	THE EFFECTIVENESS OF DUOLINGO APPLICATION MEDIA ON STUDENTS' VOCABULARY MASTERY	Break out room 2	
3.2.6	Prasetyo Adi Nugroho, M.Pd. Nindya Nurdianasari, M.Pd.	Automation Learning of Citizenship Education: Application of the Self Managed Learning Approach to Improve Independence of Learn	Break out room 2	
3.2.7	Miftahul Khairat, S.Pd. Dr. Karsih, M.Pd. Erry Utomo, M.Ed., Ph.D.	Literature Review: Application Of Character-Based Puzzle Media To Increase Tolerance In Fourth Grade Elementary School	Break out room 2	
3.2.8	Zohaib Hassan Sain, MS	Pakistani Universities' Blended Learning Journey in the Post-COVID Era	Break out room 2	
3.2.9	Deonisia Tyas Yuniawati Joko Priyana	IMPROVING STUDENTS' ENGAGEMENT USING COLLABORATIVE CANVA STORYBOARD	Break out room 2	
3.3.1	Gusti Ayu Praminatih, S.S., M.Hum.	English Verbs Tenses and Modal Verbs in Social and Humanities Academic Texts: Evidences from COCA	Break out room 3	Time Keeper: Erwanda Resti Chaerunnisa, S.S., M.A.
3.3.2	Dr. Titik Sudartinah, S.S., M.A. Prof. Erna Andriyanti, S.S., M.Hum., Ph.D. Susana Widyastuti, S.S., M.A., Ph.D.	Dysphemism in Journalistic Discourse: a Case Study on The Bali Times Headlines	Break out room 3	

3.3.3	Emi Nursanti, S.S., M.Hum.	Film Subtitling to Promote Intercultural Literacy: A Study on the English Translation of Javanese Politeness in Films	Break out room 3	Time Keeper: Erwanda Resti Chaerunnisa, S.S., M.A.
3.3.4	Roziinah Zahraa Dwi Isnaini Vera Yulianti, S.S., M.A.	Semantic Analysis of Horenso Communication Pattern by Virtual Assistant Intern in Japanese Corporation	Break out room 3	
3.3.5	Exti Budihastuti, S.Pd., M.Pd. Anggi Auliyani Suharja, M.Pd.	Modality Markers in Indonesian Language Teaching Material Books Class XII for SMA: Systemic Functional Linguistics Studies	Break out room 3	
3.3.6	Abdul Rosid Setya Yuwana Haris Supratno	Social Response of the Madura Community in the Short Story Collection "ROKAT TASE" The works of Muna Masyari (Critical Analysis of Jurgen Habermas)	Break out room 3	
3.4.1	Indah Fitriani, M.Hum. Amaliatun Saleha, Ph.D. Pika Yestia Ginanjar, Ph.D.	Representation of Ambiguity in the Identity of the Character Ota Denbe in the Novel 'Aoi Me no Banchou' by Yamanaka Hisashi	Break out room 4	Time Keeper: Nur Afifah Widyaningrum, M.A.
3.4.2	Lidwina Putu Gratia Ekaristi, S.S. Renanda Putri Sabrina, M.A. Dr. Cahyaningrum Dewojati, S.S., M.Hum	Pendidikan Jang Keliroe: A Reflection on Chinese Community Education during the Dutch Colonial Period	Break out room 4	
3.4.3	Muhammad Arif Firmansyah, M.Pd. Prof. Dr. Suyatno, M.Pd. Dr. Heny Subandiyah, M.Hum.	THE TRAGEDY OF THE HOLOCAUST AS THE BASIS OF THE FABULA IN THE NOVEL SCHINDLER'S ARK BY THOMAS KENEALLY: A STUDY OF VIKTOR SHKLOVSKY'S RUSSIAN FORMALISM	Break out room 4	
3.4.4	Eka Kurnia Firmansyah, S.S., M.Hum. Dr. Nani Sunarni, M.A. Dr. Lia Maulida Indrayani, M.Hum.	Time Quantum Management In Sufism Azkiya As The Character Formation Of Generation Z	Break out room 4	
3.4.5	Rizky Ainun Maftuhah, S.S. Siti Patimah, S.Pd.	Virtual Worlds, Real Language: A Sociolinguistic Analysis of Online Literature Communities	Break out room 4	
3.4.6	Dr. Deden Novan Setiawan Nugraha, S.S., M.Hum. Dr. Nurul Hermina, S.E., M.M. Muhammad Ilham Ramadhan Theresita Natalia	ARTIFICIAL INTELLIGENCE APPLICATION IN ENGLISH LEARNING FOR THE STUDENTS WITH HEARING LOSS	Break out room 4	



	Hana Maria Simanjuntak Viraneysa Aramintha Putri Hani Rahmah	ARTIFICIAL INTELLIGENCE APPLICATION IN ENGLISH LEARNING FOR THE STUDENTS WITH HEARING LOSS	Break out room 4	Time Keeper: Nur Afifah Widyaningrum, M.A.
3.4.7	Tirta Dimas Wahyu Negara, M.Pd. Ratna Yunita, M.A.	Navigating Diverse Perspectives: Artificial Intelligence's Role in Art and Education	Break out room 4	





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