

## ABSTRACT

***THE ACTIVITY OF SCRIPTWRITER ON MAKING “BOYS’ TOYS“ SCRIPT AT GLOBAL TV.*** Written by *INDAHSARI CAHYANINGSIH*, 2002 – 57 – 081. *The report writing counselor is Agus Firmansyah, S.Sos., at the Communication Faculty – Indonusa Esa Unggul University and Victor Setiawan as the field supervisor at Global TV.*

*This final report studies about the working process of scriptwriter on the above program mentioned that has a magazine format and been produced by a recording process. The scriptwriter does her job by making two scripts; a script for her presenter and a script for her narrator.*

*The result shows, and is compared, by me as the writer many things to describe, especially on the script making. However, its process does not have any differentiation, its start from the idea, find and collect the materials, make the script and edit it. So far, the scriptwriter’s functions could be seen on its pre-production, production (as the counselor of the shooting script). Meanwhile, at the post production, she has no function at all.*