

## ABSTRACT

Title : Analysis of the Critical Discourse of Norman Fairclough's Model on the Reporting of the Stabbing Action of the Coordinating Minister for Political, Legal and Human Rights in 2019 Wiranto in the Cyber Media IDN TIMES  
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Mass media is a means of control that can provide a lifestyle development that is not only an art, but also able to form a new norm and ideology for society. Mass media is very diverse, one of which is the news about the stabbing of the Kemenpolhukam Wiranto on October 2019 on IDN TIMES. Through critical discourse analysis, this research aims to see how the IDN TIMES discusses Wiranto's stabbing news, which will eventually form a certain ideology for its readers. Qualitative methods are used as the basis for obtaining data in this study, with critical paradigm discourse analysis based on Norman Fairclough's point of view. The theory put forward by Fairclough were divided into three dimensions, which are Text Analysis, Practical Discourse, and also Practical Socio-Culture. The results of this study indicate that news is not only an information tool for readers, but also a place for media ideology formation. in this study is the news about Wiranto's stabbing in IDN TIMES which touches on the political realm in the formation of his discourse.

**Keywords:** Critical Discourse Analysis, Norman Fairclough, News of Wiranto's Stabbing Action, IDN TIMES