

## APPENDICES

### APPENDIX 1

#### Classroom observation Transcript

##### Meeting 1

#### **AK presents the story in the class ( Microsoft team platform )**

T : Si kelingking from Bangka Belitung. Ok I want all of you to listen to the presentation from Azka Kamila, and then after that you can comments to her and I am going to gives comment too. Ok Azka, Are you ready?

AK : Ok mam

T : Ok, the floor is yours

AK : Ok assalamualaikum warrahmatullahi wabarakatuh, Today I will present for you, Si Kelingking Folklore from Bangka Belitung.

#### **( AK Presents the story about Si Kelingking and share the slides )**

A long time ago, In Bangka Belitung lived a husband and wife . They were poor and they really wanted to have a child . Days and night they prayed to God....

Their dream come true ! The wife was pregnant. However, they were surprised when they saw the baby. He was so small. He was a big as little finger.

Well, I will name him Kelingking, “ said the husband. Kelingking means little finger or pinkie.

Though he was so small, Kelingking ate like addults . He ate much food. and that made his parents really worried. They were poor and sometimes they could not eat because they had to give their food to Kelingking. I cannot hold it anymore . I want to put Kelingking in the jungle. let him live there. I think he can survive,” said the father.

In the morning, Kelingking and his father went to the jungle. But In the morning, Kelingking suddenly showed up in front of the house. and he brought the big tree also!

The father was surprised. Kelingking they went inside the house . As always he ate all the food and that made his father got angry.

The father then had another idea. They go to mountain. When Kelingking was trying to bring the stone , the father immediately ran home.

At night, when the father was sleeping, suddenly he heard kelingking's voice

“ Father, I'm home. Where do you want me to put this big stone ?

This time Kelingking's father realized his mistake. It was true that kelingking's body was small and he ate much food. But he was nice kind and he had great power.

The father then apologized to Kelingking. Since then they always worked together

Finish... Alright everybody.. thankyou for listening to my presentation. I hope you enjoy and thankyou so much ..

T : Ok. Thankyou Azka.. Give applause for Azka..

Ok, who wants give comments first ?, Chealsea. Ok, What do you think about Azka' s performance.. Chealse can you hear me ?.. Hello Chealse.. how about Ahmad Fahri ? Give opinion about Azka's performance

AF : I think his presentation is good

T : What else? How about the picture?

AF : But she only read the text

T : Ok, Thankyou Fahri..

T : Ok Azka, Is like I told you before Azka..If you want to have the presentations,, you have to add one or more than sentences after the text ,, so, for the next presentations.. I am going to give you a task like this, I suggest you to add more story, add more opinion about yourselves after the slides of presentation. Ok Azka...

AK : Ok mam..

T : Thankyou very much Azka.. Now we go on for the next students that is Baiq.. Ok Baiq,

BRFE : Ok mam..

( BRFE presents the story )

BRFE : Ok, Good afternoon,,,My name is Baiq Rosyida Fauziah Effendy,, I am from grade ten science one .. I am going to tell you about a legend story, the title the legend of Batu Raden,,

Once upon a time, there was a peaceful kingdom in Central Java, the king of the kingdom was kind and had a beautiful daughter. The king also had a servant, his name is Suta, take care of them intensively. Suta Was a good Servant , he did a great duty for King's horses and the king appreciated his great duty. his duty was to look after king horses, gave them food, clean the horses.

One day, when Suta was walking near a lake after doing his chores, , he heard a woman screaming, So, suta hurry to find a sources of the scream. Finally, he found a girl there, who later figure out as king's daughter. The king's daughter was in danger. there was a chain snake . Suta was afraid but he also worried about the princess. So, He took a big stick and hit the snake on its head. The snake was fallen down in pain and finally died.

Thank you Suta, , You've saved my life , said the princess

Since the day , Suta and the princess become good friends , they falling in love each other

So, One day the princess calls suta to ask the permission to his father to marry him, then Suta went to meet the king. The king was furious to hear about the intention so he asked the princess to meet him too. My lovely daughter is unacceptable for you to marry a servant. I love him, and he also loves me, said the princess. No, you will not marry him, the king said.

So, the king throwed Suta in Jail for having the nerve to ask the princess to marry him. In jail Suta was not given anything to eat or drink. Hearing about that, the princess made a plan to break suta out of jail. They succed and run far away from the kingdom and rested near the river and they got married and raised their family

The place where Suta and the princess raised their family was called Baturaden. Batur means Servant, while raden means

Nowdays baturaden is very interesting tourism part, it is located in central java ..

So, I think that's all for the story of legend od baturaden, iam sorry if there any mistakes , so thank you..Wassalamualaikum warrahmatullahi wabaraktuh

T : OK, Thank you Baiq. Waalaikumsalam. ok applause for Baiq...good job

Ok now, I want Ifram to give comment about Baiq performance , what do you think about her..

Putri can you hear, ifram's voice

T : Hello ifram

IAW : Hello mam. There is something wrong with his phone maybe..

T : Baiq can you hear ifram's voice .

BRFE : his voice is small.

IAW : But my speaker already 100 %, should I use headphone? what did he say ?

T : Ok Baiq, can you share about ifram's comment

BRFE : No I cant hear

T : Ok, Me too, We cant chat in here, because is not allowed with the admin

Ok, how about Ainiyah, I want Ainiyah then

AR : What mam ?

T : Ok, what is your comment about Baiq's performance just now ?

AR : Her performance was very good especially their pronunciation

T : How about the pictures?

AR : Good,

T : Ya, She used so many pictures, attractive

Ok, thank you Ainiyah for your comments and thank you Baiq for your presentation. Now we go on to Fahri. Ahmad Fahri

AF : File nya ngelag mam

T : Ok, now ainiyah

AR : Ok mam, can you see mam ?

T : No

AR : Udah mam?

T : Make it full screen

AR : Ok

( AR presents the story )

AR : Assalamualaikum warrahmatulahi wabarakatuh.. My name is Ainiyyah Raihani,

I am from class X science 1, Senior high school 1 sungailiat, today I am going to give presentation for narrative text legend with the title the legend of crying stone from Kalimantan Barat

Long time ago, lived a girl with her mother at a mountain near a town in Kalimantan. The girl's name was Darmi. Darmi is very beautiful. Everyday she wears make up

She always wanted to be rich and beautiful. She never help her mother. She is very lazy and

One day, her mother asked Darmi to accompany her to the market. Ok, but I don't want to walk this site, you have to walk behind me. with the sad heart, her mother agree. So, Darmi walked in front of her mother. Her mother follow behind her. The girl and her mother is very different . The girl look very beautiful in her pretty dress. While her mother look in simple dress. On the way to the market. people greeted the beautiful girl and asked. who deal the woman behind you? then the girl replied to them, he is my servant. Her mother was very sad. But she couldn't do anything. She said to Darmi. Darmi..how could you keep telling those people that I am not your mother.. and Darmi said, mom , I have to do that because I don't them to laugh at me if find out that you are my mother.. You look so different.. enough Darmi,, you hurt me.

Her mother couldn't bear the pain anymore. She pray to god to punish her daughter.. My dear lord I cant stand my daughter's behaviour .. please give her punishment to make her sorry what she has done to me.. and god answered her prayed. slowly Darmi turn into stone. The girl begin to be panicked , she felt sorry and cried to her mother. Mom please forgive me. said the girl. but it was to late. finally her whole body turned into stone. Until now people can see the tears falling down the stone. That's why the stone is called crying stone. **The end**

Thank you..

T : Okay..you are welcome.. thank you ainiyah . once more give applause.. Now Baiq gives comment. what do you think about her?

BRFE : I think it is good , nice. she did a great job and she told us the story very clearly

T :Ok any other comments ?

BRFE : That's all

T : Ok, I want to add some more comments for ainiyah . I agree with baiq that you have present the legend story very well, but I suggest you to make difference voice for mother and daughter. because your style of voice is still same.. you should make the voice of the mother like an old , mother and the girl's voice is like your voice. so, you have to make the different kinds of voice . so that we as listener can see the differentiate between the mother's speaking and the daughter's speaking. Do you understand what I mean ainiyah ?

AR : Yes mam, thank you

T : Ok, for the next presentation you have to make it difference kind of voice

For example Darmi I feel so sad for what are you saying ( she reads with the lower intonations ), you have to make it just like an old woman. This is the suggestions for Ainiyah. Thank you so much Baiq and Ainiyah

The next students is Fahri. How about your slides, can you share us ?

AF : Masih belum bisa mam

T : So, How?. Chealse and Ifram .. Hello

So we still waiting for Ahmad Fahri, You are the last one..

Ok good clear enough

**( AF presents the story )**

AF : Assalamualaikum warrahmatullahi wabarakatuh.. My name is Ahmad Fahri. I am here to tell you about the legend story from Riau that named is Batu Belah Batu Betangkup..

Once upon a time, there lived a widow who lived with her two children. The name is Mak Minah, the eldest child is named Diang and the second child is named Ucin. Her children are very naughty.

One day, Mak Minah came home with a big fish. She want to cook the fish. She called Diang to keep eye on the fish being cooked while Mak Minah went to fetch herbs from the garden. When she returned home, Mak Minah was suprised because the cooked fish has been eaten by her children. Mak Minah is very sad. She didn't think their children would do like that. Mak Minah went and met a big stone. She climbed on stone. She remembered the mischief of her children. She also said "Stone split stone cupped, cupped me to the head. Thunder appeared and the stone split open and swallowed up Mak Minah to the head until only a few strands of hair are visible.

Mak Minah's children were confused because their mother didn't come home. Both of them were looking for their mother until they met a big stone. The stone said that their mother has been swallowed. After hearing that, they only can cry.

The end.

T : Ok. That's all Fahri

AF : Yes mam

T : Ok, Give applause for Ahmad Fahri..

Azka, Your comments about Ahmad Fahri's performance

AK : I think his presentation was good, but maybe he was a bit nervous, so he forgot the story

T : How about the pronunciation ? Did you find some mistakes in pronouncing the words ?

AK : Yes, For some words. I forgot

T : Yes, He made a mistakes when pronouncing irregular verbs. Actually he said 'cooked' just like I told you before In pronouncing 'ed' additional 'ed' you don't have to read 'ed' letter , so it has to be pronounce 'cook' not 'cooked' but I heard cooked . Ok Ahmad Fahri, You realize that ?

AF : Yes mam

T : So, next time if you find the words additional ed for past tense so it has to be pronounce wheter it is ending with te, de, or it , for example played and worked and it is for started .jadi gaboleh lagi dibaca ed nya , so it has to be pronounce in past ' recorded, work like that. Any other comments for fahri, azka ?

AK : No mam

T : So, thank you so much for ahmad fahri and azka for the comments



## Classroom Observation Transcript

### Meeting 2

T : Ok silahkan Ifram

IAW : Ok friends today I will tell you about my narrative text legend, the title is Cinderelas from East Java. My name is Ifvram Argiwaka Wiam Pangestu From X sience 1. and this is the link ( show the link of the story in the slide presentation ) . Raden Putra was the king of jenggala Kingdom. He had a beautiful queen and concubine. The queen had a kind personality, but the concubine had a bad personality. One day the doncubine asked the royal healer to help her in her plan. and then the royal healer agree with her. one day the concubine pretended to be ill. Royal healer say to raden putra'' she is sick because the quess put the poison in the harm milk. Raden Putra was shock and angry. He called the queen and commanded one of his general to do the punishmmmm. Unfortunately the quen was pregnant. The queen was banished to the woods, but the wise general didn't have the heart to kill her. Several months later, she gave birth to healthy baby boy. the baby was named Cinderelas. He grew up as a nice healthy and handsome boy. One day while cidelaras helped her mother to collect some fire woods , then an eagle drop an egg. After that he bring the egg to his house. the egg hatched into a chick and then it slowly became a strong rooster. the rooster is no ordinary rooster. Every morning he wake cindelaras up with it beautiful song. Then Cinderelas asked his mother who is Raden Putra? The queen then told him the whole story. After that Cinderelas went to the kingdom to visit her father. On his way to visit her father , cindelaras stopped ata village and he was challenged to join the cock fighting by many men. and then he won many fight. after that raden putra challenged cindelaras with one condition. If cindelaras' rooster win, raden putra will give half of his wealth to cindelaras, but if raden putra's rooster win, raden putra will punish cindelaras, but in just few minutes cindelaras'rooster won the fight !. Raden Putra was about to asked when suddenly cindelaras'rooster sang the song. After that, Raden Putra immediately went to the woods to pick up the queen. The queen was very hapy. Eve since. Cinderelas and his parents lived happily together.

The end.,, Thank you,,,



T : Ok, I want to one of you to give comments about Ifvram's performance. How about Khoirul qolbi. What do you think about Ifvram's performance ?

KQ : Ya mam

T : Give your comments

KQ : Only one words it is good

T : What do you think about the good thing of Ifvram ? bagusnya dimana?

KQ : Di readingnya mam, karena pembawaannya santai, jadi bisa ditelaah gitu

T : What else ?

KQ : Powerpoint nya juga mam

T : Power point nya kenapa ?

KQ : Design nya udah tingkat ke atas mam

T : Oh, design how to make powerpoint , what do you mean by level atas ? college's student, kayak anak kuliah ?

KQ : Ya mam

T : Silahkan Ifvram dikomentari, how you make level atas for slides powerpoint? apakah Ifvram khursus computer?, do you have the computer course ?

IAW : No mam, belajar sendiri

T : Ok, Autodidak, ok that's good.. now the comments from me is by the time Ifvram pronounce the word the and followed by vocal . coba dibuka lagi ifvram slide powerpoint nya. Di slide trakhirkan ada the diikuti huruf vocal seharusnya dibacanya di ( Ifvram open the slides ) . Nah ini " The egg". Harusnya di egg tapi kamu bacanya de egg. Cindelas ini laki laki atau perempuan?, is he boy or girl?

IAW : Boy

T : Boy kan? tadi kamu menyebutkan Cindelas itu ditulisnya itu his, tapi kamu pronunciationnya menyebutkan her, seperti itu. Tapi nanti dibiasakan, you have to set your mind, nama rudi itukan is a boy, jadi kamu langsung nama rudi berarti his book. Kalau misalkan nama nya sinta berarti kamu set dipikiran kamu langsung her book. Seperti itu.

makanya mam mikir cindelas itu laki-laki atau perempuan ya . its ok its common, not a big mistakes , So, I say thank you for your performance , give applause for ifvram. Thank you Ifvram...

IAW : Thank you mam

T : Ok, next we go on to aulia. you are the next contestant. Lanjut..  
Aulia sudah bias ngeshare ?

AKP : Udah belum mam ?

T : Not yet

AKP : Udah

T : Oke .

Auliya : Ok friends, I will tell you about the legend of Bali Strait, from Bali. My name is Auliya Kusuma Permata. I am from X science 1. When the island of Bali is still united with Java, this story happened. In Daha Kingdom, there lived a Brahmin man named Sidi Mantra. He has a son. A son named is Manik Angkeran. Manik Angkeran is a man who likes gamble. One day Manik Angkeran lost gambling and could not pay his opponent . So he asked his father for help because he loves his son so much. Sidi Matra prayed to god for help. When Sidi Matra met Naga besugih, Sidi Matra got lots of gold and diamonds. Manik Angkeran got lots of gold and diamonds . But Manik Angkeran felt unsatisfied. A few days later, when Naga Besugih still slept, Manik Angkeran cut the tip of the drago's tail. Then he quickly took him away. Naga Besugih is very angry. Naga Besugih licked Manik Angkeran's feet and turned to ashes. Sidi Matra knows this. Sidi Matra begged the Naga Besukih to revive his son. Naga Besukih will grant Sidi Matra's request, if the tail returns to normal. Sidi Mantra is happy that her child lives again. However, he also knew that he could not live with Manik Angkeran again. Manik must learn. So, using his wand, Sidi Mantra made a line separating it from Manik Angkeran. From the line came very heavy water and eventually became the sea. The sea is the strait of Bali. That is separating Java island and Bali Island.

T : ok that's all?

AKP : Yes.

T : Ok very good auliya, give applause for Auliya. good job. Ok now I want you to give comments. I want Ifvram. Tell me about your opinion on auliya's performance

IAW : I think the pronunciation is well and she says some words fluently

T : Did you find any mistakes in pronouncing the words ?

IAW : Yes, but she repeated again

T : For example what is the word that you heard mistakes . I found three words that if I am not mistaken. Do you still remember ?

IAW : no

T : what else ? any other comments ?

IAW : enough

T : Ok now I am going to give comments for auliya. In my notes, on my notes you have mistakes in the words Pulau, what do you pronounce Pulau in English?

AKP : Island

T : Is it correct ? Ainiyah and Baiq ?

AR : No. that is wrong

T : What do you think the correct words?

AR : Island

T : How about Baiq, is Aulia pronouncing the correct words in pulau in English?

BRFE : No, she said island

T : Ok has to be island auliya

Ok the next words is anak laki-laki, auliya how do you pronounce anak laki-laki in English ?

AKP : His son

T : Khoirul qolbi, anak laki-laki apa in English, how do you pronounce it

Ifvram ajalah

IAW : Son

T : Ya son ya. Satu lagi buru-buru, tadi auliya pronounce nya apa ? coba liat slide nya, buru-buru itu apa bahasa Inggrisnya

AKP : Bentar mam

T : Coba liat, soalnyaakan pronounciationnya mam nilai juga. coba liat slidenya

AKP : Auliya tampilin lagi mam ya

T : Iyadeh. boleh . The last slide kalau ga salah, slide terakhir, ending

Nah itu stop , the last sentences . Then, coba kamu baca, how do you pronounce the word,

AKP : He kwaikli

T : Is it true ?

AKP : No

T : harusnya apa, coba baiq kasih tau, how to pronounce the word

BRFE : Quickly , yang iniya mam

T : ya, quickly. jadi bacanya quickly, ok yang lainnya udah oke . already good in presenting the slides powerpoint. thank you auliya

AKP : You are welcome mam

T : Ok now , we go on to the last students. khorul qolbi please share your slide

KQ : Ok mam

T : Share the slide

KQ : udah belum mam ?

T : Ok good

KQ : langsung ya mam ?

T : Ok please

KQ : Ok today, I will tell you about legend story with the title the origin of tanjung penyusuk from Bangka Belitung. my name is khoirul qolbi, I am from x science 1

In North Bangka District, king hashim and queen malika rule fairly and wisely. the king's full name is sahid hashim. hashim has wife with a good character and beautiful face. however, queen malika is always sad because she has not been blessed with a crown prince. even though , they have been married for eight years. The town people love the king and queen very much. however, they feel sad of king and queen who has not children. One

day, the queen was approached by an old man who told her to look for green turtles in the Cape Sea so that the queen would soon have a child. Then the queen of malika met the green turtle. A few weeks later the news was heard that the Queen Malika was Containing. King Hashim was happy, as well as the people. They all rejoiced to welcome a baby from the womb of queen malika. After that, the queen became pregnant and gave birth to Princess Komala. Thank you.. wassalamualaikum warahmatullahi wabarakatuh

T : Ok wassalamualaikum warrahmatulahi wabarakatuh. ok good job.

Now, Auliya kusuma permata give me your comments

AKP : Yes mam. I think good mam

T : The pronunciation and the slides.

AKP : Slidesnya bagus mam. good

KQ : Alhamdulillah

AKP : Kalau pronunciation good lah mam

T : If you give a score , how much do you give to khoirul qolbi?

AKP : I think 90

T : Ok 90 is good

Ok now I want to ask to khoirul qolbi. Jujur ya qolbi. Tadi baca text atau bener-bener ngafalin textnya ?

KQ : menghafal cerita mam

T : ga baca text?

KQ : ngga mam

T : Tapi in my opinion the way you presenting slide powerpoint tadi kayak masih reading text nadanya masih flat. seperti yang mam bilang sebelumnya the way you presenting the slide harus ada intonasinya . tadi kayak seakan- akannya kamu lagi baca text. Tadi kamu pronouncing anak – anak apa ?

KQ : Child

T : Nah itu bisa

## Classroom Observation Transcript

### Meeting 3

DA : Dini mulai ya mam

T : Ok

DA : Assalamualaikum warrahmatulahi wabarakatuh

KQ : Waalaikumsalam

DA : I will tell the story of Bawang merah dan Bawang Putih.

A long time ago in the village lived a rich merchant with daughter named Bawang Putih. After his father traveled home, he brought her mother and her daughter named Bawang Merah and marry that mother. Bawang Putih does all the work in his house. One day his father came home, fell ill and then died. Bawang Putih is crying and very sad. The Stepmother and Bawang Merah were delighted, because Bawang Putih's house and property belonged to them. Bawang Putih's life becomes even more miserable. One day, Bawang putih went to the river to wash clothes, without realizing it, it turned out that her stepmother's favorite scarf was washed away. He goes along the river and meets the farmer, the farmer answers that the scarf was found by an old grandmother whose house is on the mountain. He also found the old grandmother's house and said "excuse me grandma", did you see my mother's red scarf. Grandma came out of the house and greeted Bawang Putih. The old grandmother will give the scarf on one conditions, namely Bawang Putih must help her. All day, Bawang Putih helps the grandmother cook, find firewood, clean the house and wash. Then, Bawang putih came home, Grandma gave her shawl. Grandma wants to give a gift for Bawang Putih, namely to pumpkin, 1 large and 1 small. Bawang Putih is asked to choose. Finally Bawang Putih choose a small pumpkin and went home. When he got home, his stepmother scolded him. The stepmother and Bawang Merah continue to beat Bawang Putih. When they saw the pumpkin, they asked to be processed and cooked. Immediately Bawang Putih took a knife and cut and open it, it turned out that the contents of the pumpkin were sparkling jewelry. Where did you get told everything. The stepmother and Bawang Merah went to the river, deliberately they washed the shawl, and was picked up by the old grandmother, they followed the old grandmother to her house. Arrived at grandmother's house, they pretended to be sad, and asked if grandmother found my mother's scarf. Similarly, they have to help the old lady. They complained to the grandmother and were forced to get a large pumpkin. They arrived to go home, the grandmother gave a shawl and gave a big pumpkin, said the grandmother, don't open it until you get home. Impatiently, in the middle of the forest they cut open the gourd, and its content were snakes and other

venomous animals. Because in the middle of the forest, no one helped them and died in the middle of the forest. While Bawang Putih lived happily, with her father's property and the old grandmother's jewelry. The end. So much from me. Thanks. Wassalaualaikum warrahmatulahi wabarakatuh

T : Ok. Waalaikumsalam. Now I want Harya Kusuma to give comments..

Kasih komentar on dini's presentations tadi. Hallo Harya. Diva izwana ajadeh. What do you think about her presentations?

DI : pembicaraan nya bagus

T : Oo ok thank you for your comments

T : Dini tadi persentasinya full reading ya? Tadi banyak catatan..Kalau di story telling kamu haru ada penjiwaan juga seperti mam pernah kasih tau before, pronunciationnya, intonationsnya. Tadi catatan mam kamu flat pas melakukan dialog bawang putih dan bawang merahnya. Padahal si bawang merahnya lagi marah sama bawang putih. Harusnya kalau lagi marah kamu nadanya harus marah juga. Terus ada miss pronunciation juga. Pas ditambahan kata ed. Tapi kalau die – meninggal . Tadi kamu bacanya apa ?

DI : Did

T : Harusnya kamu bacanya die. Terus pas kamu baca The old lady seharusnya kamu pronounce nya di old lady.

DI : Ok thank you mam

T : You are welcome. The next presentations Gisa

GA : Assalamualaikum warrahmatulahi wabarakatuh.

SS : Waalaikumsalam

**(Gisa telling a story about Toba Lake)**

T : Ok Finish Gisa ?

GI : Finish

T : Now I want Eryina gives comment for Gisa

E : Bagus mam.

T : Dari sisi mananya bagusnya



E : Dari cara bacanya bagus tapi kurang gambarnya

T : Iya, Mungkin factor sinyalnya gabisa nampilin keslide berikutnya.

How about the pronunciation Ervina ?.

E : Ada sih yang pas agak macet-macet

T : Ok thank you Ervina

Nanti kalau udah tatap muka, you must master your slide. Ok gisa kedengeran ga. Terus pronunciationnya banyak yang salah kayak lower. Terus bentuk grammarnya gabisa verb 1 lagi tapi harus past tense. Harus ada intonationnya naik turunnya harus ada. Tadi Gisa masih flat. Kalau abis the end tambahkan that's all my presentations, that's all my story. Jangan habis the end diam. Ok gisa. Diperbaiki lagiya gisa

GI : Iya mam. Thank you mam

T : Ok siapa lagi.. Ervina..

E : Udah keliatan belum mam gambarnya ?

T : Udah

E : Ok I will tell you the legend story. The title is Keong Emas.

Once upon a time lived Kertamata king from Daha palace. The king had two daughter with name Dewi Galuh and Chandra Kirana. Chandra Kirana is engaged with a prince from kahuripan place with name Inu Kertapati. But Dewi Galuh so envious with her sister because she also fall in love with Inu Kertapati. And when chandra kirana in the street, witch came and cursed with her power, and chandra kirana to be keong emas. And when she go to the river and she back to her home, she was so shocked because in her home had a delicious food. And this is happened tomorrow and tomorrow again. When she will go to the farm, but she is back again in her home and she is shocked when see beautiful lady. And she is asked keong emas, " who is you beautiful lady? " ask her. In the other side Inu Kertapati always finding for his fiancée princess Chandra Kirana. But the witch who turned into a crow said to the prince the wrong direction where the Chandra Kirana was now. Finally Inu Kertapati found Chandra Kirana in Mbok Rondo's Dadapan hut and they were very happy because they met after a long separation. The end

Mam Yulita : Ok good job. I want Diva to give a comments

DI : Udah lancar. Tapi da pronounciation yang salah

T : Apa lagi ? Gambarnya?

DI : Gambarnya udah lancar

T : Ok Mam tambahkan . Kalau slidenya kamu udah master. Tapi pronunciationnya ada miss dikata sungai. Kamu pronounce apa tadi Sungai ? Masih Inget ga ?

E : Lupa mam

T : Kalau anak perempuan

E : Daughter

T : iya tadi agak kedengeran dokter gitu. Tadi sungai kamu pronounce nya raiver. Tapi harusnya river biasa aja. Seperti itu.

T : Ok the last one is Diva. ok diva..

DI : Ok mam. I will tell the legend story from Central Java and The title is Roro Jonggrang.

Once upon a time, there was a kingdom named Prambanan. The king, Bandung Bondowoso wanted to occupy Prambanan.lived peacefully. Prambanan lost the war and led by the new king, Bandung Bondowoso. Pengging could win the war because Bandung Bondongwoso had a supernatural power.

The king of prambanan had a beautiful daughter. Her name was RoroJonggrang. "If you want to marry me, you have to build a thousand of temples in just onenight," said Roro Jonggrang. She hated Bandung Bondowoso because he made the people of Prambanan suffered. Bandung Bondowoso asked the genies to help him. Meanwhile, Roro Jonggrang heard from the lady-inwaiting that thebuilding of 1.000 temples was almost finished. She was so scared, she did not want to marry Bandung Bondowoso. She asked all the ladies-inwaiting to help her. "Please prepare a lot of straw and mortar,, Come on! Hurry up!", said Roro Jonggrang. "Listen, all those genies are building the temples, right? We have to stop them by burning the straw and make some noise by pounding the mortar. The genies will think that sun is going to rise and they will run away. It worked! All those genies thought that sun rose. They did not know the lightwas from the fire that burning the straw. Bandung Bondowoso was angry. "You cannot fool me, Roro Jonggrang. I already have 999 temples. Until now, the temple is still standing in Prambanan area, Central Java. The End. ok that's all about my legend Thankyou..

T : Ok Thank you Diva about your story. Actually I want to give comment. Tapi Dini sudah left. Ok qolbi

KQ : Ok the pronunciations is good . Very good mam

T : Ok how about the picture

KQ : More colorfull

T : But its to small I think.

KQ : Iya mam. Posisi nya tidak landscape

T : Ok itu saran dari Qolbi Posisinya harus Full screen

Ok kalau menurut mam sama kyak Qolbi pronounciationnya udah bagus. Paling ada salah satu dua kata tetapi tidak Fatal. Semuanya kalau ga offline lagi. Presentasinya juga akan begini share slide. Overall bagusla . Dia bias memainkan intonasinya.

## APPENDIX 2

### Interview Transcript

( AR & AK )

**P : Menurut Kalian bagaimana pendapat kalian setelah mendapatkan feedback setelah presentasi pada kelas speaking ?**

AR : Enak, karena kita bisa mengerti dimana salah kita

P : Menurut aska gimana ?

AK : mau kak dikasih feedback biar kedepannya lebih baik lagi dan tau dimana salahnya. bermanfaat banget sih kak jadi tau kesalahan yang kita lakukan sebelumnya. jadi bahan perbaikan untuk kedepannya

P : Kalau kasih masukan ke teman kalian menurut kalian gimana ?

AR : Efektif sih kak karena bisa meningkatkan apresiasi kepada teman. saling saran

**P : Bagaimana perasaan kalian setelah menerima masukan dari guru dan teman kalian tersebut?**

AK : deg deg an ada sih kak

AR : Tapi seneng juga memperbaiki persentasi.

**P : Menurut kalian apa keuntungan dialogic feedback pada kelas speaking ?**

AR : Mendapatkan ilmubaru dan dapat mengoreksi presentasi yang telah dilakukan kak sehingga membuat presentasi selanjutnya lebih baik

AK : Selama presentasi online kita bias tau dimana letak kekurangan presentasi kita dan bisa menjadi bahan untuk perbaikan kedepannya.

P : Menurut kalian dibutuhkan ga masukan waktu persentasi

AR : butuh bangetkak karena persentasi itu ada kurang lebihnya jadi bisa memperbaiki terus, memperbaiki pronunciation jadi bagus

P : tapi kalian seringga belajar pronunciation gitu dikelas

AR : jarang sih kak

P : oh berarti belajar sendiri ya

AR : iya belajar sendiri kak misalnya sambil dengerin music nyanyi apa gitu, nonton film

P : iya kak bener

P : **Menurut Kalian apa kesulitan yang dihadapi selama melakukan dialogic feedback dikelas speaking?**

AR : Kalau aku gaada si kak

AK : kalau kesulitan saat menerima masukan misalnya kita pikir yang kita kerjakan sudah benar tapi masih ada yang harus diperbaiki terus agak yang kurang jelas untuk mengerti bagaimana mengerjakan tugasnya karena tidak tatap muka

P : Okedeh makasih ya ainiyah sama azka,

**( KQ dan IAW)**

P : Hallo Qolbi dan Ifram

KQ : hallo kak

P : kalau dikasih masukan pas di Microsoft team gimana?

KQ : efektif sih kak, diwaktunya agak bermasalah

IAW : seneng si kak bisa tambah tau dan mempermudah untuk kedepannya

P : **Bagaimana perasaan kalian setelah menerima masukan dari guru dan teman kalian tersebut?**

KQ : Senang juga si kak, karena kalau ga seperti itu mereka tidak bersuara kak

P : jadi kalau pembelajaran online berarti sering diam ya ?

KQ : iya

P : jadi ga pernah nanya ke mam selama pembelajaran online ?

KQ : jarang kalau udah mengerti ga nanya

P :tapi kebanyakan yang lain ga aktif ya ?

KQ : iya kak

P : setelah dikasih masukan nya gimana

KQ : iya pronounciationnya bisa dibagus lagi, kalau ngejelas jangan ngeflat, terus ditambah lagi kata katanya

P : menurut kalian masukan itu sangat diperlukan ga saat pembelajaran speaking ?

KQ : sangat diperlukan

P : Kalau Ifram bagaimana ?

IAW : senang si jadi walaupun ada yang kurang bagus bisa ditingkat kan sendiri baik dari teman temannya atau gurunya

P : **Menurut kalian apa keuntungan dialogic feedback pada kelas speaking ?**

KQ : Keunggulannya saya bisa tau kesalahan saya dimana, lebih ke pengoreksian, dibandingkan digoogle classroom hanya ada niai yang tidak tau mana benar dan salahnya. Feedback dari guru tentang pronunciation diperlukan karena jarang

P : Kalau Ifram ?

IAW : Menambah pengetahuan baru dan mengetahui dimana kekurangan kita dalam bahasa inggris dan juga ada interaksi sama temen bisa saling tukar kosakata dan dapat belajar bahasa baru

P : Ok makasih Ifram dan Qolbi

P : **Menurut Kalian apa kesulitan yang dihadapi selama melakukan dialogic feedback dikelas speaking?**

KQ : ada sebagian mungkin saya kurang paham sedikit tapi kalau kelamaan juga mungkin bisa karena terus mendapat masukan dari guru atau teman. tapi semua itu selalu diterima dan senang sih bisa dapat masukan juga yang mungkin kedepannya kesalahan tersebut berkuranglah kak

P : Ok makasih qolbi. Ifram gimana?

IAW : Tidak ada kak

(DI)

**P : Menurut Kalian bagaimana pendapat kamu setelah mendapatkan feedback setelah presentasi pada kelas speaking ?**

**DI : perlu misalnya kalau di ada salah kata bisa dikomentarin**

**P : kalau perasaanya setelah dikasih masukannya gimana ?**

**DI : seneng lah**

**P : sebelumnya sering ga dikasih masukan?**

**DI : kalau kita tugasnya bikin video**

**P : berarti setelah itu cuman dinilai ?**

**DI : iya**

**P : setelah dikasih masukan itu membuat difa termotivasi ga ?**

**DI : termotivasi jadi difa bisa cari tau dimana slah difa apalagi pronounciationnya**

**P : Menurut kamu apa keuntungan dialogic feedback pada kelas speaking ?**

**DI : Keuntungan dialogic feedback adalah saat menerima masukan dari guru atau teman dikelas, saya akan mengetahui dimana kesalahan saya selama persentasi berlangsung dan disaat itu saya dan teman teman dapat belajar dari kesalahan tersebut**

**P : Menurut Kamu apa kesulitan yang dihadapi selama melakukan dialogic feedback dikelas speaking?**

**DI : Tidak ada**

**(DAA)**

**P : Menurut Kamu bagaimana pendapat kalian setelah mendapatkan feedback setelah presentasi pada kelas speaking ?**

**DAA : Saya mau kak, itu dapat menolong kita dalam belajar speaking biar bisa belajar dari kesalahan-kesalahan yang kemarin persentasitu bagaimana biar lebih bagus kedepannya**

**P : Bagaimana perasaan kamu setelah menerima masukan dari guru dan teman kalian tersebut?**

**DAA : saya merasa senang kak**



**P : Menurut kamu apa keuntungan dialogic feedback pada kelas speaking ?**

**DAA :** Keuntungan yaitu saya bisa membenari diri kedepannya jika mendapat tugas serupa lagi dan interaksi dikelas selama dialogic feedback bisa membuat saya lebih percaya diri untuk tampil di public atau tempat yang ramai

**P : Menurut Kamu apa kesulitan yang dihadapi selama melakukan dialogic feedback dikelas speaking?**

**DAA :**kesulitan jika masukan yang diberikan sulit terlealisasi ini menjadi tantangan tersendiri bagi saya kedepannya bagaimana saya membenahi diri kedepannya

**P : Ok makasih Dewa**

**DAA : Sama sama kak**

**(E)**

**P : Menurut Kamu bagaimana pendapat kamu setelah mendapatkan feedback setelah presentasi pada kelas speaking ?**

**E : Maukak. karena dapat membuat saya menjadi lebih mengerti**

**P : ok. Bagaimana perasaan kamu setelah menerima masukan dari guru dan teman kalian tersebut?**

**E : Saya selalu berterimakasih kepada teman dan guru saya yang sudah mau memberikan masukan**

**P : oo ok baikla Vina, Menurut kamu apa keuntungan dialogic feedback pada kelas speaking ?**

**E : Keuntungannya saya menjadi tau kesalahan saya dalam persentasi tersebut dan dengan memberikan masukan kita sama sama belajar**

**P : ok selanjutnya, Menurut Kamu apa kesulitan yang dihadapi selama melakukan dialogic feedback dikelas speaking?**

**E : tidak ada karena saya menerima masukan tersebut dengan senang hati**

**(F)**

**P : Hallo fahri**

AF : Hallo kak

**P : Menurut Kamu bagaimana pendapat kamu setelah mendapatkan feedback setelah presentasi pada kelas speaking ?**

AF : setelah menerima masukan dari guru dan teman saya, saya merasa semua hal harus diperbaiki dan saya dapat menerima pengetahuan baru dari masukan masukan tersebut

**P : Bagaimana perasaan kamu setelah menerima masukan dari guru dan teman kalian tersebut?**

AF : cukup senang karena orang lain mengingatkan tapi cukup kecewa dengan diri sendiri

**P : Menurut kamu apa keuntungan dialogic feedback pada kelas speaking ?**

AF : Saya dapat menilai dan mengetahui kesalahan yang saya lakukan atau teman saya sehingga lebih mudah menyadarinya

**P : Menurut Kamu apa kesulitan yang dihadapi selama melakukan dialogic feedback dikelas speaking?**

AF : tidak ada karena dengan diberikan masukan saya dapat sadar dengan kesalahan yang lebih cepat

P : Makasih banyak Fahri semoga sukses

AF : sama sama kak

(GA)

P : Halo gisa

GA : Hallo kak

**P : Menurut Kamu bagaimana pendapat kamu setelah mendapatkan feedback setelah presentasi pada kelas speaking ?**

GA : menurut saya jika dikasih masukan maka lebih bagus karena itu menyempurnakan informasi yang disampaikan saat persentasi , masukan masukan itu dapat dikumpulkan yang nantinya dapat dipahami dengan seksama

**P : Bagaimana perasaan kamu setelah menerima masukan dari guru dan teman kalian tersebut?**

GA : saya merasa senang kak

**P : Menurut kamu apa keuntungan dialogic feedback pada kelas speaking ?**

GA : Keuntungannya adalah materi yang disampaikan bisa terpecahkan dengan baik karena saling memberikan dan menerima masukan sehingga materi bisa dipelajari dan dipahami dengan seksama

**P : Menurut Kamu apa kesulitan yang dihadapi selama melakukan dialogic feedback dikelas speaking?**

GA : tidak ada

**(BRFE )**

P : Hallo Baiq

BRFE : Hallo kak

**P : Menurut Kamu bagaimana pendapat kamu setelah mendapatkan feedback setelah presentasi pada kelas speaking ?**

BRFE : Dari masukan atau koreksi dari guru membuat kita tau tentang kesalahan kita dan kita dapat memperbaiki kesalahan dan improve persentasi kita. Jadi jika ada tugas nantinya kita dapat memberikan yang lebih dari sebelumnya

**P : Bagaimana perasaan kamu setelah menerima masukan dari guru dan teman kalian tersebut?**

BRFE : saya deg deg an karena ada salah dan takut tetapi saya senang karena dapat mengetahui kesalahan yang harus diperbaiki.

**P : Menurut kamu apa keuntungan dialogic feedback pada kelas speaking ?**

BRFE : Saya dapat mengetahui salah saya dimana dan dapat melatih speaking dari dialogic feedback

**P : Menurut Kamu apa kesulitan yang dihadapi selama melakukan dialogic feedback dikelas speaking?**

BRFE : Tidak ada kak

**(AKP)**

P : Hallo Auliya

AKP : Halo kak

P : **Menurut Kamu bagaimana pendapat kamu setelah mendapatkan feedback setelah presentasi pada kelas speaking ?**

AKP : saya dapat menerima masukan dari teman dan guru saya dan saya akan berusaha untuk memperbaiki kesalahan saya

P : **Bagaimana perasaan kamu setelah menerima masukan dari guru dan teman kalian tersebut?**

AKP : deg deg an kak karena ada kesalahan takut gimana gimana kalau senangnya jadi tau apa aja yang harus diperbaiki

P : **Menurut kamu apa keuntungan dialogic feedback pada kelas speaking ?**

AKP : Dapat melatih speaking dan menerima kosakata baru dari guru maupun teman

P : **Menurut Kamu apa kesulitan yang dihadapi selama melakukan dialogic feedback dikelas speaking?**

AKP : tidak ada kak selama ini masih baik baik aja kak dalam penerapan dialogic feedback termasuk dalam menerima dan memberikan masukan

### APPENDIX 3

#### Students' Attendance

|   |      |   |
|---|------|---|
| 1 | AF   | M |
| 2 | AR   | F |
| 3 | AKP  | F |
| 4 | AK   | F |
| 5 | BRFE | F |
| 6 | CDF  | F |
| 7 | DAA  | F |
| 8 | DA   | F |

|    |     |   |
|----|-----|---|
| 9  | DI  | F |
| 10 | E   | F |
| 11 | GA  | F |
| 12 | HDA | M |
| 13 | HK  | M |
| 14 | IAW | M |
| 15 | INB | M |
| 16 | KQ  | M |
| 17 | MGN | M |

|    |     |   |
|----|-----|---|
| 18 | MEW | F |
|----|-----|---|







## APPENDIX 4

### Speaking Rubric

| Categories                 | 1  | 2  | 3  | 4  |
|----------------------------|--|--|--|--|
| The completion of the task | The task completion is inappropriate and unsuitable with the topic | The completion of the task is almost appropriate yet unsuitable with the topic | The task is completed enough and almost appropriate, suitable with the topic | The task is completed, appropriate and suitable with the topic |
| Vocabulary                 | Using inaccurate vocabulary  | The vocabulary is too basic for this level                                     | Accurate vocabulary and suitable in this level                               | accurate vocabulary and rich vocabulary                        |
| Pronunciation              | Big pronunciation error  | Frequent error   | Only few error in pronounce the word   | Almost no pronunciation error in performance                   |

|         |                                       |   |  |   |
|---------|---------------------------------------|---|--|---|
| Fluency | Too many pause and incomplete thought | With a few pause, hesitation and the thought is not completed | There are some hesitation but keep complete the presentation | Almost no pauses, only a few pauses, completing the thought |
|---------|---------------------------------------|---|--|---|

## APPENDIX 5

### Interview Coded

| Transcript  | Open coding  |   |
|---|--|---|
|   | Codes  | Themes  |
| <p>Questions :</p> <p><b>What about your opinion about having feedback after presentations in speaking class?</b></p> <p>It is good because we can understand where our mistakes are.<br/>(S1)</p> <p>I want to receive feedback to make the future better and know about my mistakes.. It will be a tool to improve my mistakes in the future<br/>(s2)</p> <p>It is effective, but the problem is in the time management ( S3)</p> <p>I am happy because it makes us improve our mistakes in the future easily ( S4)</p> <p>Dialogic feedback is needed, so if I have mistakes, the teacher will give comments ( S5)</p> | <p>Feedback makes the students improve their presentation in the future.</p> <p>Dialogic feedback is needed, but the problem is in time management.</p> <p>Dialogic feedback makes the students learn about speaking skills based on the feedback from the teacher and the students.</p> <p>Students know the mistakes based on the feedback from their friends and teacher.</p> | <p><b>Students' opinion about having dialogic feedback in online speaking class</b></p> |

|   |  |  |
|---|--|--|
| <p>I want ; it can help us to learn speaking; after receiving feedback, I know about the mistakes, and I can learn more to make the future better ( S6)</p> <p>I want to receive feedback and do dialogic feedback because it can make us understand ( S7)</p> <p>After receiving feedback from the teacher and my friends, I feel all of the things is need to be improved, and I can acquire the new knowledge based on the feedback (S8)</p> <p>I think if we receive feedback, it makes us better than before because it makes the information's being perfect in the presentations, The feedback from the teacher can be collected to understand the feedback (s9)</p> <p>The feedback or correction from the teacher makes us know about our mistakes, and we can improve our presentations. So, if there is any other assignment in the future, we</p> |  |  |
|---|--|--|

|   |   |   |
|---|---|---|
| <p>can give a best one then before (s10)</p> <p>I can receive the feedback, and I will struggle to improve the mistakes (s11)</p> <p><b>How about your feelings after receiving the feedback from your friends and teacher?</b></p> <p>I feel nervous (S1)</p> <p>I feel happy to improve the mistakes (S2)</p> <p>In the presentations, I feel nervous, but when receiving feedback, I feel happy because I know where the mistakes are. (S3)</p> <p>I feel happy because if there was no dialogic feedback, they were passive in the class(S4)</p> <p>I feel happy even there were mistakes (S5)</p> <p>I feel happy (S6)</p> | <p>Students are happy to receiving feedback from their friends and teacher.</p> <p>Students feel nervous when receiving feedback from the teacher.</p> <p>Students feel happy because if there was no more feedback, the students are passive in the class.</p> <p>Students feel happy even though many things should be improved.</p> <p>Students feel happy, but on another side, they feel disappointed with</p> | <p><b>Students ' feelings after receiving feedback from the teacher and friends</b></p> |
|---|---|---|



|   |  |  |
|---|--|--|
| <p>I always feel grateful to my teacher and my friends that already gave feedback ( s7)</p> <p>I feel good enough, but on the other sides, I feel disappointed with myself (s8)</p> <p>I feel happy (s9)</p> <p>I feel happy after receiving feedback (s10)</p> <p>I feel nervous because there are mistakes and afraid, but I also feel happy because I can know about the errors that should be improved (s11)</p> <p><b>What are the advantages of dialogic feedback in speaking class?</b></p> <p>I get new knowledge, and I can correct the mistakes in presentations. So, it will make better presentations in the future ( S1)</p> <p>The advantages of dialogic feedback in the classroom: We can know about our weaknesses</p> | <p>themselves because they couldn't give the best things.</p> <p>Dialogic feedback make the students know about their mistakes rather than doing an assignment in google classroom because, in google classroom, they couldn't know about their mistakes</p> <p>Dialogic feedback will add the student's knowledge, especially to know about their</p> | <p><b>Students' opinion about the advantages of dialogic feedback in online speaking class</b></p> |
|---|--|--|

|   |  |  |
|---|--|--|
| <p>And it is as a tool to improve our mistakes in the future (S2)</p> <p>I can know about my mistakes, and it is more focused on correcting the student's error. It is pleasing rather than only receiving grades in google classroom; it makes us didn't know our mistakes. The feedback about pronunciations from the teacher is needed because it was rare (S3)</p> <p>It can add new knowledge and know about our weaknesses in English skills. It provides more interactions with my friends. It can exchanges the vocabulary each other ( s4)</p> <p>The advantage of dialogic feedback is that I know where my mistakes are when I receive feedback from the teacher and my friends. From that moment, we can improve our mistakes(s5)</p> <p>I can make self-improvement if I receive the same task. The interactions in the classroom during</p> | <p>mistakes, and the students could interact with others and share the new vocabulary.</p> <p>Dialogic feedback makes the students confident to express themselves in front of people.</p> |  |
|---|--|--|

|   |   |   |
|---|---|---|
| <p>the dialogic feedback process makes me confident in front of many people (s6)</p> <p>I can know about my mistakes in presentations, and with the feedback, we can learn more (s7)</p> <p>I can assess and know about my mistakes; it can make me quickly realize them (s8)</p> <p>The advantages are: the materials from the teacher can be solved because we give and receives feedback from each other, it can make us understand the material easily(s9)</p> <p>I can know about my mistakes. I can practice my speaking skills toward dialogic feedback (s10)</p> <p>It can make us practice our speaking skills, and it will enhance new vocabulary (s11)</p> <p><b>What difficulties have you faced during the implementation of dialogic feedback in an online speaking class?</b></p> <p>There are no more difficulties (s1)</p> | <p>There are no more difficulties in dialogic</p> | <p><b>Students difficulties during the classroom presentation and dialogic feedback</b></p> |
|---|---|---|

|   |  |  |
|---|--|--|
| <p>When we receive feedback, we think we did the correct one, but big things should be improved.</p> <p>Sometimes it isn't easy to understand the input because it is not facing to face learning (s2)</p> <p>The difficulties are about the internet connection problems (s3)</p> <p>There is a bit of difficulty when I don't understand the feedback, but I am happy to receive feedback to improve the mistakes in the future (s4)</p> <p>(s5)I didn't find difficulties.</p> <p>The difficulty is if we can not improve our mistakes in the future. It can be my challenge (s6)</p> <p>I didn't find difficulties because I feel happy to receive the feedback (s7)</p> <p>There are no difficulties because, from the feedback, I can realize the mistakes quickly (s8)</p> | <p>feedback in online speaking classes.</p> <p>It students a bit difficult to receive feedback from the teacher.</p> <p>The difficulty is about the internet connection problem, it makes the voices of the teacher and students unclear</p> |  |
|---|--|--|

|  |  |  |
|--|--|--|
| <p>There are no difficulties(s9)</p> <p>There are no difficulties (s10)</p> <p>There are no difficulties because it is good in receiving and giving feedback (s11)</p> |  |  |
|--|--|--|

**APPENDIX 6**

**Letter of Recommendation to Do A Research**

Nomor : 113/FKIP-PBI/UEU/V/2021  
Lampiran : -  
Perihal : **Permohonan Izin Observasi  
Dalam Rangka Pengumpulan Data  
Untuk Pembuatan Skripsi**

Kepada Yth  
**Kepala SMAN \_ 1 Sungailiat  
Bangka Belitung  
Di Tempat**

Dengan hormat,

Teriring salam dan do'a, semoga kita senantiasa dalam Lindungan Tuhan Yang Maha Esa.

Dalam rangka proses pengerjaan skripsi bagi mahasiswa/i semester 6 Program Studi Pendidikan Bahasa Inggris (PBI) Fakultas Keguruan dan Ilmu Pendidikan Universitas Esa Unggul, maka kami mohon izin kepada Bapak/Ibu Kepala Sekolah untuk melakukan penelitian yang akan dilakukan pada hari **Kamis, 20 Mei 2021** sampai dengan selesai. Berikut kami sampaikan nama mahasiswa Program Studi PBI yang akan melakukan penelitian:

**1. Putri Arinda ( 20171102003 )**  
dengan judul :

**“Involving EFL Speaking Learners in Dialogic Feedback in Online Learning Environment”.**

Besar harapan kami sekiranya Bapak/Ibu Kepala Sekolah dapat mengizinkan kepada mahasiswa kami. Atas perhatian dan kerjasamanya kami mengucapkan terima kasih.

Jakarta, 19 Mei 2021  
Fakultas Keguruan dan Ilmu Pendidikan  
Universitas Esa Unggul

**Dr. Irma Savitri Sadikin, S.Pd, M.Pd**  
Ka. Prodi Pendidikan Bahasa Inggris

## APPENDIX 7

### Picture

#### A. ONLINE PRESENTATIONS









