

## ABSTRAK

**Vilda Gemi Nastiti.** 2022. *Psikologi Sastra dalam Cerita Anak Liburan Seru di Desa Nenek Lulu Karya Anee Rahman sebagai Alternatif Bahan Ajar Sastra di SD.* Skripsi. Program Studi PGSD Fakultas Keguruan dan Ilmu Pendidikan Universitas Esa Unggul Jakarta. Pembimbing Ezik Firman Syah, S.Pd., M.Pd.

Kurangnya bahan bacaan dalam bersastra di sekolah dasar menjadikan anak didik kurang berpengalaman dalam bersastra. Bahan ajar yang tidak inovatif dan bervariasi membuat anak didik mudah bosan saat belajar. Hal itu yang mengakibatkan anak didik kurang berpengalaman dalam bersastra. Penelitian ini bertujuan untuk mendeskripsikan struktur kepribadian tokoh utama dalam cerita anak *Liburan Seru di Desa Nenek Lulu* karya Anee Rahman ditinjau dari analisis psikologi sastra dan menjadikan buku cerita anak tersebut sebagai alternatif bahan ajar sastra di SD. Jenis penelitian yang digunakan dalam penelitian ini adalah deskriptif (kualitatif). Adapun metode dalam penelitian ini adalah observasi, wawancara, dan dokumentasi. Peneliti mewawancarai satu guru kelas rendah, satu guru kelas tinggi, dan satu ahli sastra. Hasil yang diperoleh dari penelitian ini yaitu, (1) buku cerita anak *Liburan Seru di Desa Nenek Lulu* karya Anee Rahman memiliki tujuh unsur intrinsik, yakni tema, tokoh, alur, latar, amanat, sudut pandang, dan stile, (2) dalam buku cerita anak *Liburan Seru di Desa Nenek Lulu* karya Anee Rahman menunjukkan tokoh utama Lulu dan Kayla lebih dominan menggunakan struktur kepribadian berupa *id*, tokoh utama Ridwan hanya menggunakan struktur kepribadian *ego* dan *superego*. Tokoh Udin memiliki keseimbangan pada struktur *id*, *ego*, dan *superego*, tokoh utama Kamil hanya memiliki struktur kepribadian berupa *id*, dan *ego*, (3) buku cerita anak *Liburan Seru di Desa Nenek Lulu* karya Anee Rahman bisa dijadikan sebagai alternatif bahan ajar sastra di SD.

**Kata Kunci:** psikologi sastra, struktur kepribadian, cerita anak, bahan ajar sastra.

## ABSTRACT

**Vilda Gemi Nastiti.** 2022. *Literary Psychology in Children's Stories Fun Holidays in Grandma Lulu Village by Anee Rahman as an Alternative for Literature Teaching Materials in Elementary Schools.* Essay. PGSD Study Program, Faculty of Teacher Training and Education, Esa Unggul University, Jakarta. Supervisor Ezik Firman Syah, S.Pd., M.Pd.

*The lack of reading materials in literature in elementary schools makes students less experienced in literature. Teaching materials that are not innovative and varied make students easily bored while studying. This causes students to be less experienced in literature. This study aims to describe the personality structure of the main character in the children's story Fun Holiday in Grandma Lulu Village by Anee Rahman in terms of literary psychology analysis and make the children's story book as an alternative literature teaching material in elementary school. The type of research used in this research is descriptive (qualitative). The methods in this research are observation, interviews, and documentation. The researcher interviewed one low grade teacher, one high grade teacher, and one literature expert. The results obtained from this study are, (1) the children's story book Fun Holidays in Grandma Lulu Village by Anee Rahman has seven intrinsic elements, namely theme, character, plot, setting, message, point of view, and style, (2) in the book Anee Rahman's story about Fun Holidays in Grandma Lulu Village shows that the main characters Lulu and Kayla are more dominant in using the personality structure of the id, the main character Ridwan only uses the ego and superego personality structures. Udin's character has a balance in the structure of the id, ego, and superego, the main character Kamil only has a personality structure in the form of id, and ego, (3) the children's story book Fun Holidays in Grandma Lulu Village by Anee Rahman can be used as an alternative material for studying literature in elementary school.*

**Key Word:** *psychology of literature, personality structure, children's stories, literature teaching materials.*