

## ABSTRAK

Judul : Perancangan Interior Preschool & Kindegarten Sekolah Islamic Village Bergaya Scandinavian.

Nama : Nur Alifha Urbach

Program Studi : Desain Interior

Pendidikan anak usia dini merupakan proses awal mengembangkan diri anak bagi kemajuan bangsa. Setiap anak pasti memiliki potensi dan kecerdasan yang berbeda, kecerdasan setiap anak selalu berkembang (dinamis), sehingga para orang tua memulai mendaftarkan anak-anaknya ke tempat pendidikan, seperti PAUD dan Taman Kanak-Kanak. PAUD dan Taman Kanak-kanak yang ramah lingkungan, sehat, aman, mendidik tentang kerohanian, dan bersifat edukatif membantu perkembangan dan pertumbuhan kreativitas anak. Perancangan interior PAUD dan Taman Kanak-Kanak membutuhkan desain interior yang dapat menunjang perilaku dan kreativitas anak sebagai salah satu sekolah Islamic Village, sehingga sekolah dapat mendukung visi dan misi Yayasan. Melalui pendekatan desain menggunakan studi kasus, penulis merancang interior PAUD & Taman Kanak-Kanak dengan melakukan observasi, wawancara, dan dokumentasi pada ruangan yang dapat menunjang kebutuhan dan aktivitas pengguna seperti ruang kelas, ruang baca, ruang guru. Oleh sebab itu, dibutuhkan suasana dan fasilitas yang dapat memenuhi kebutuhan aktivitas pengguna baik anak usia dini maupun *staff*, yang tentunya juga sesuai dengan standar ergonomi merancang interior dengan sirkulasi yang dapat membuat pengguna bergerak leluasa sesuai dengan ergonomi mengingat PAUD & Taman Kanak-Kanak merupakan *public space*, merancang interior beberapa ruang khusus, serta merancang interior PAUD & Taman Kanak-Kanak dengan suasana nyaman dan ceria yang Oleh karena itu, Penulis berharap perancangan ini dapat menjadi inspirasi ataupun solusi bagi masalah interior pada PAUD & Taman Kanak-Kanak.

Kata kunci: PAUD, Perancangan Interior, Scandinavian, Sekolah Islamic Village, Taman Kanak-kanak.

**ABSTRACT**

*Title* : *Interior Design of Scandinavian Style Islamic Village Preschool & Kindergarten School*

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*Study Program* : *Interior Design*

*Early childhood education is the initial process of developing children for the progress of the nation. Every child must have different potential and intelligence, the intelligence of each child is always developing (dynamic), so parents start enrolling their children in places of education, such as PAUD and Kindergarten. PAUD and Kindergartens that are environmentally friendly, healthy, safe, educate about spirituality, and are educative in nature help the development and growth of children's creativity. The interior design of PAUD and Kindergarten requires an interior design that can support children's behavior and creativity as an Islamic Village school, so that the school can support the Foundation's vision and mission. Through a design approach using case studies, the authors designed PAUD & Kindergarten interiors by conducting observations, interviews, and documentation in rooms that can support user needs and activities such as classrooms, reading rooms, teacher rooms. Therefore, an atmosphere and facilities are needed that can meet the activity needs of users, both early childhood and staff, which of course are also in accordance with ergonomic standards, designing interiors with circulation that can make users move freely according to ergonomics, considering that PAUD & Kindergarten are public space, designing the interior of several special rooms, as well as designing the interior of PAUD & Kindergarten with a comfortable and cheerful atmosphere. Therefore, the author hopes that this design can be an inspiration or solution for interior problems in PAUD & Kindergarten.*

*Key words: Interior Design, Islamic Village School, Kindergarten, Preschool, Scandinavian.*