

ABSTRACT

MUHAMMAD SUKARDI. 2011.53.002. Construction of Gay Identity In Social Reality. Number of pages X:215 pages, 1 table, 2 attachment. Bibliography 27 titles 1988 – 2014. Key words: Conctruction of Identity, Dramaturgy, Gay.

This study aims to determine how a gay constructs their identity in social reality. The research data obtained by the results of in-depth interviews and participatory observation of the research subjects, Aditya Pradipta as a gay. The method used in this study is a phenomenology. The author tries to reveal what is built and created of research subject in social reality. The data is analyzed by interpreting every interview results so it would form a clear translation. Results of this study are that identities are deliberately formed by Aditya Pradipta, the character's identity, in which there are what clothes they wear, how their makeup is, and then to bodily movements, ways of speaking, and the accessories worn. Based on the above results, obtained a conclusion, there are two identities, Aditya Pradipta as a man in general and Aditya Pradipta as Tante Phil - old woman. The existence of these two identities for a gay person can properly interact on social reality. We recommend that every human being can be mutual tolerance and can understand the existence of LGBT people, so they can be who they are without having to cover the other side.